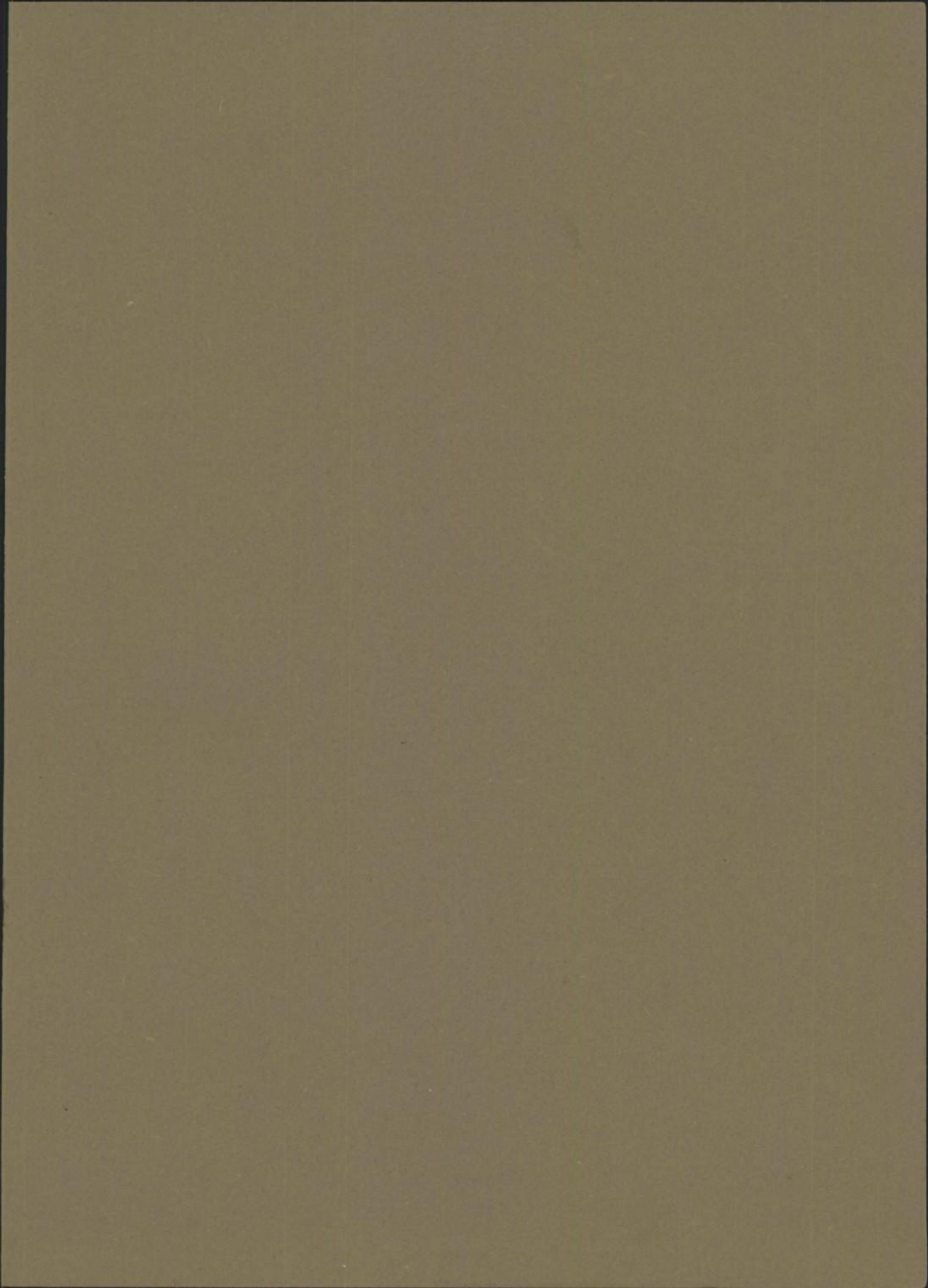




THE THUNDERBOLT

1934



PUBLISHED BY THE CLASSES OF
MANUAL TRAINING HIGH SCHOOL
DENVER COLORADO

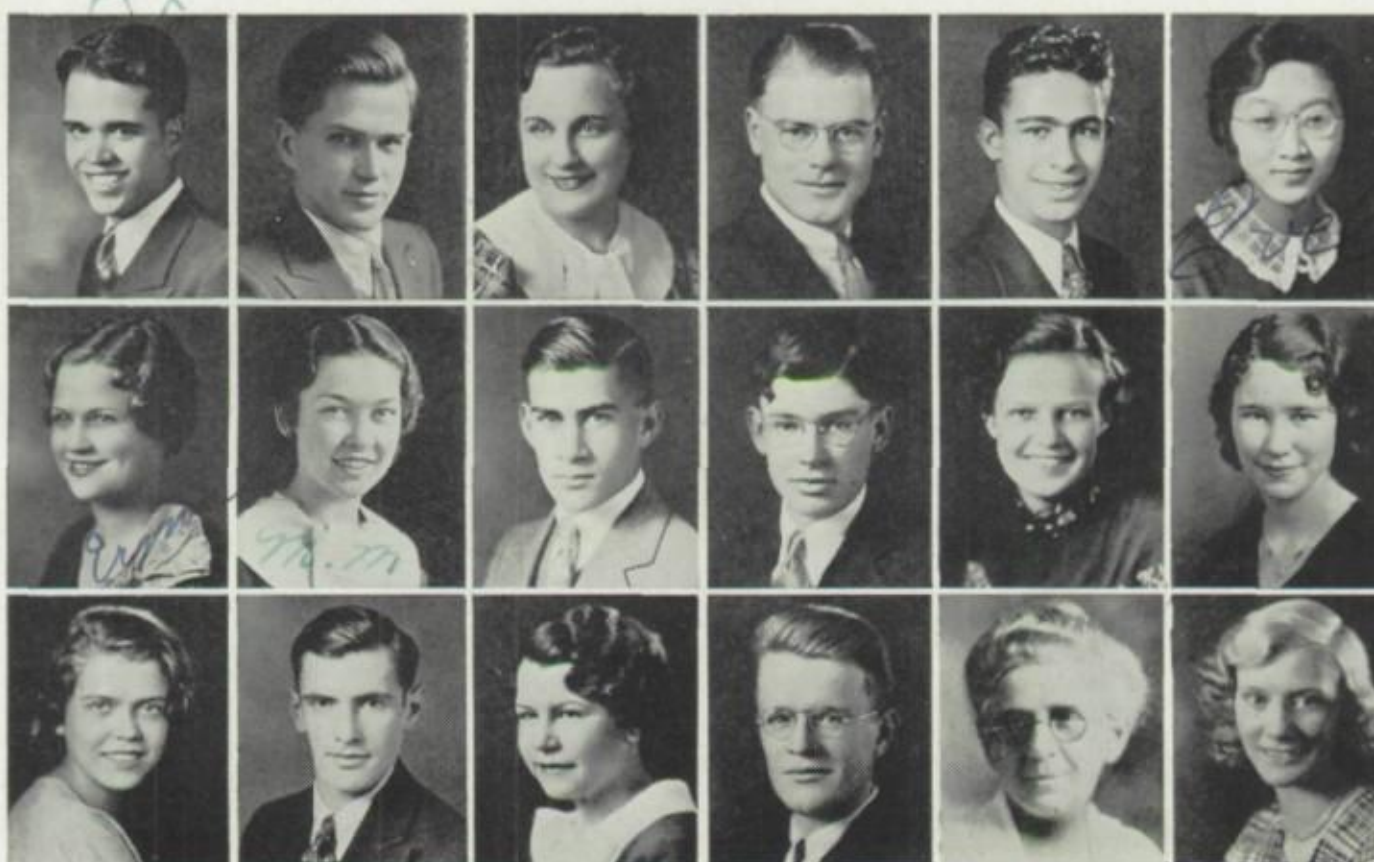
The Programme

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THE THUNDERBOLT STAFF

First Row: Axtell, Bieri, Brown, Cropley, Fink, Kirimura.
 Second Row: Lorenz, Meyer, Mosley, Munro, Osler, Parrahm.
 Third Row: Ross, Sarasola, Shinneman, Steinberg, Stinson, Swanberg.

THE THUNDERBOLT

Editor.....	Maryethel Meyer
Associate Editor.....	Willis Axtell
Assistant Editor.....	Betty Shinneman
Business Manager.....	Elias Sarasola
Chief Statistician (First Semester).....	Charles Steinberg
Chief Statistician (Second Semester).....	Erma Lorenz
Assistant Statistician.....	Beatrice Osler
Photographer.....	James Mosley
Boys' Athletic Editor.....	Alfred Bieri
Girls' Athletic Editor.....	Harriet Swanberg
Make-up Editor.....	Evelyn Kirimura
Music and Literary Editor.....	William Munro
Organizations Editor.....	Milton Fink
Artists.....	Maryethel Meyer, Josephine Ross, Mary Parrahm, Esther Brown
Faculty Sponsor.....	George I. Cropley
Art Sponsor.....	Sarah Stinson





Manual Training High School GOOD SCHOOLS IN BAD TIMES

The 1933-34 year found the Denver Public Schools facing the most serious financial problems in their history. At Manual difficulties were found because of a rapidly growing student body with shrinking funds with which to employ additional teachers. So great was the growth that in October, 1933, there were 984 pupils and 33.9 teachers, as compared to 1926 when there were 516 pupils and 29.6 teachers. In 1926 there were 17.4 pupils per teacher, by 1933 the number was 29.9. In 1933 the average class size reached 35, as compared to 21 in 1928.

School administrators found expenses in 1933 had to be reduced to 15% less than 1926, despite huge increases in enrollment. Accordingly, various economies were practiced at Manual. The library and study hall, each with a capacity in excess of one hundred pupils, were placed under the supervision of one teacher for each room. Study periods were made optional during first, seventh and noon hours. Home room periods were abolished. Total periods for the day were reduced from eight to seven and class periods lengthened from 42½ to 52 minutes.

The depression years found schools temporarily performing social work due to lack of capacity of charitable agencies to meet needs. In December, 1933, one hundred twelve pupils daily received lunches free through the school cafeteria at Manual. During the same semester one hundred pupils received optical, dental and medical attention. Proceeds of the school play, "Little Miss Tatters," staged November 24, 1933, were given to charity.



The nationally recognized Denver policy of continuous curriculum revision, though greatly curtailed, was not discontinued during the years of financial stress. Even in 1933 and 1934 new courses were introduced and old courses revised. Such progress during unprecedented financial difficulties was a tribute to those who directed the educational progress of the fifty-two thousand pupils in the Denver Public Schools.

DISTINGUISHED SERVICE

(Selected by Student Committee of Fifteen)

MAURICE R. AHRENS

Mr. Ahrens was the founder of the M. A. P. organization, a most successful sales group in overcoming the financial problems of the school.

M. R. Ahrens



LYLE J. FRANCIS

A teacher of vision, who realized the value of experimentation in classroom methods, that education might continue to progress in a time of difficulty.

PRUDENCE BOSTWICK

One who showed her faith in progressive education by bold experimentation in radically new types of class-work.



DAVID C. GORHAM

In 1934 a new and successful newspaper was published at Manual sponsored by Mr. Gorham. In addition, he was of service as an assistant coach.

GEORGE I. CROPLEY

Under Mr. Cropley's expert supervision and innumerable hours of careful teaching the annual staff was enabled to create a superior annual for the pupils.



EVA MCKELVEY

Well deserved credit for the high level of accomplishment attained by the musical groups during the past year goes to Miss McKelvey who so admirably directed them.

BERNADETTA M. DALY

One who unselfishly gave endless hours that Manual pupils might develop their capacities for self-expression in both forensics and dramatics.



CARL J. PEASE

Services in many "unsung" directions, particularly in planning the details of stage management and scenery, well merited recognition for Mr. Pease.

DONALD R. DES COMBES

An athletic coach, and director of physical education, who from the smallest student body in the public high schools of the city developed superior teams.



EVELEEN WELPTON

Miss Welpton for years sponsored Manual's social service work. During the past year, however, her endeavors in this field were especially notable.



FEATURE PLAYERS

(Selected by Student Committee of Fifteen)

WILLIS C. AXTELL

Elected to the office of Head Boy for two semesters, Willis proved a real leader in a difficult position and his fine character was an example for others.



HARRIETTE J. SEGERDAHL

Editor of the Bricklayer and prominent in many girls' clubs Harriette Segerdahl was known to all Manualites.

ERMA L. LORENZ

As president of the senior class Erma endeared herself to all by her high sense of service which represented the true Manual spirit.



BERNIE SHAHAN

A mellow voiced baritone who represented Manual in nearly all musical presentations during the 1933-34 school year.

EMMA L. LOTITO

Manual's charming Head Girl proved her skill as a leader during the M. A. P. campaign by winning first prize for the largest sale of M. A. P. tickets.



CHARLES W. STEINBERG

A student who rightly deserved recognition for his superior work in biology. His insect collections were among the most complete ever made by a Denver high school pupil.

MARYETHEL MEYER

A capable editor of the 1934 Thunderbolt, a talented artist and a member of the National Honor Society won for Maryethel this distinction.



LOUIS W. SMITH

Louis Smith was a member of the National Honor Society and an outstanding athlete as well. With these accomplishments "Lou" became a real hero of the Manual stage.

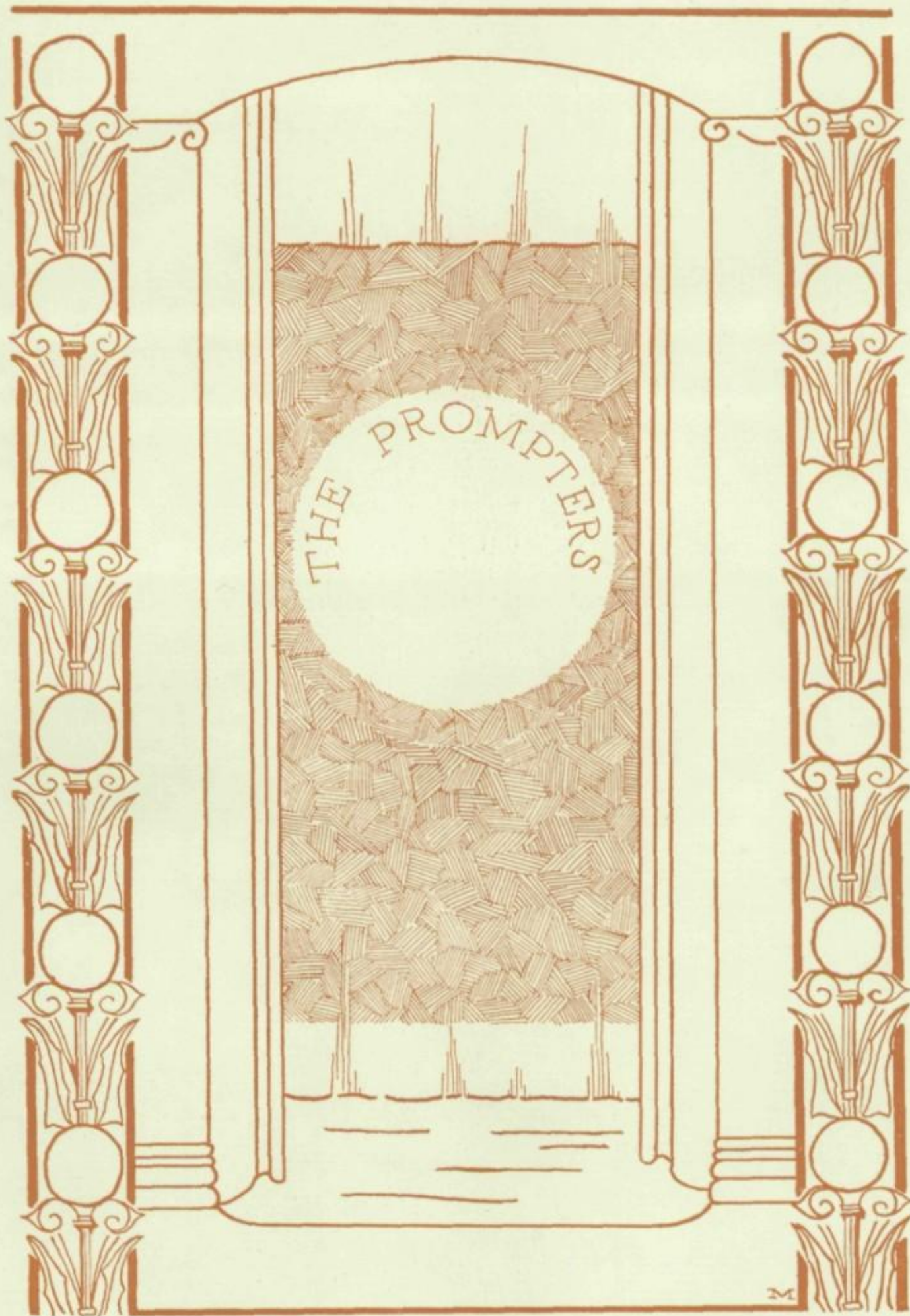
JAMES H. MOSLEY

The success of the school's activity program was due in large measure to the publicity efforts of "Jim," whose humorous cartoons loosened many a purse-string.



ARTHUR W. UNGER

An outstanding three sports star who won places on all-city football, baseball, and basketball teams for three consecutive years.





TO A REAL TROUPER

FOR her staunch loyalty to the highest ideals of her profession, her conscientious devotion to the welfare of each student and continuous service to Manual for twenty-three years, we dedicate this book to Miss Lida Millar.

Lida A. Millar



MR. SAM R. HILL

THE DIRECTOR

Sam R. Hill

MR. SAM R. HILL for the past six years has directed the play known as Manual Life. In that time his ability as a producer has gained statewide recognition. But when asked about his success he modestly replied, "My system is very simple. I use psychology in many ways." His way of handling the stars, seconds, and extras was constant evidence of his personal interest in each one. The players also realized and appreciated the fact that they could go to him at any time and be assured of a square deal.

Mr. Hill's career as a director began in Wyoming in 1912 where he taught until 1915. He returned to Denver in the latter year where he taught at South High School. At South he also coached athletics. In 1922 he was promoted to the position of Assistant Principal of South. From that position he advanced to the principalship of Grant Junior High School in 1925. Later in 1925 he was transferred as principal to Smiley Junior High School. From there he assumed his duties as principal of Manual Training High School in 1928.

During the years 1933-34 Mr. Hill held city and state educational positions of great importance. He was president of the Principals and Directors Association of the Denver Public Schools, and president of the Eastern Division of the Colorado Education Association. The above positions brought with the honors a heavy responsibility, the responsibility of charting, along with other Colorado school executives, the way for education in Denver and Colorado over the rocky shoals of depression. That Mr. Hill retained his genial disposition during those years, despite his many problems, is a tribute to his personality.





THE THUNDERBOLT

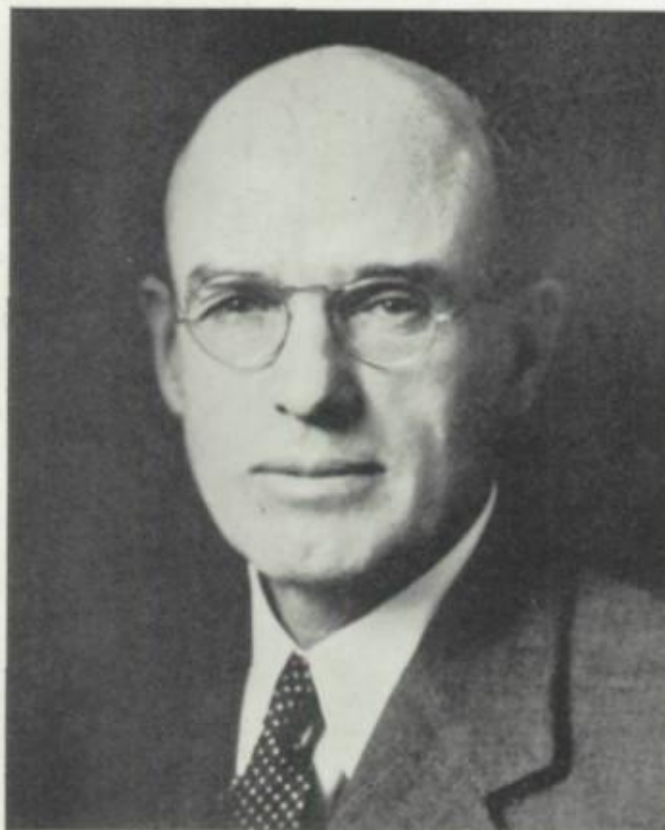
1934



ASSISTANT DIRECTORS

MR. STEELE

A SPOTLIGHT on the stage was Mr. Steele, who for many years efficiently aided the other managers in producing a successful program at Manual. Perhaps prominent among reasons for Mr. Steele's success was his popularity with the stars, seconds, and extras, and his many years of experience in putting on shows at Manual. Troupers Steele graduated in the first class of Manual in 1896, a leading character in the first show. Way back in 1901 he returned to the Manual stage as a producer. It seemed that once he had tasted of the life every Manual player led, it went to his head, stayed in his blood, and generally became a part of him. Every Bricklayer and ex-Bricklayer who came in contact with Mr. Steele found him willing and capable of helping. Those who forever have passed from the portals of the Manual stage "move along" with gratitude in their hearts to one who was ever ready with constructive help. June, 1934—the curtain falls, graduation. September, 1934—the curtain rises, new faces—on with the show, Troupers Steele!



JH

MISS ATKINS

MISS ATKINS, a veteran of the Manual stage since 1897, took over the task of aiding the actresses in their special theatrical problems in 1924, when she became assistant director. In that position, her tireless efforts were responsible for the progress of many Manual actresses toward stardom. Under Miss Atkins' guidance, members of the cast have never failed to "go on," and the curtain has always risen on time. Her inspiring advice has caused many Manual seconds and extras to rise toward stardom. The far-reaching influence of the assistant director aided thousands of players. Two thousand boys and two thousand one hundred thirty-nine girls have made their exits from the Manual stage, since she joined the show. All of these were free to seek the kindly advice that the assistant director was ever willing to give.

The fall of the curtain in 1934 upon the graduating hundreds marked the end of thirty-seven years of service for Assistant Director Atkins on the Manual stage. With the fall of that curtain came the realization to all Manual players that it would be difficult indeed, to stage the show without Miss Atkins. With the realization came the wish that she might see the curtain rise for many years to come at Manual.





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MAURICE R. AHRENS

Chemistry
M. A. P. Sponsor
Chemistry Club
Senior Class Sponsor
10A Boys Counselor
11A Girls Counselor
Graduation Committee
"Three Live Ghosts"

M. R. Ahrens



HALLIE L. CARTER

History
Physical Education

MARJORIE G. BENNETT

Physical Education
Gold Circle Club
Hall Committee
"Three Live Ghosts"

M. G. Bennett



DOROTHY CROASDALE

Commercial Subjects
Thunderbirds

AGNES L. BLANCK

Spanish
Senior Class Sponsor
El Club Castellano
Graduation Committee



GEORGE I. CROPLEY

History
Faculty Sponsor of Annual
Dance Committee

PRUDENCE BOSTWICK

French
English
L'Alliance Sans-Souci
Experimental Course
Dance Committee



BERNADETTE M. DALY

Public Speaking
Drama
Productions
Debate
Verse Reading Choir
Graduation Committee
Assembly Programs
Hall Committee

CHRISTINE C. BUCK

English
Mathematics



DONALD R. DES COMBES

Physical Education
"M" Club
Baseball Coach
Basketball Coach
Football Coach

LUCILE E. CAGE

Biology
Senior Class Sponsor
Girl Reserves
Graduation Committee
Hall Committee
"Three Live Ghosts"



GAIL M. DUNLAP

Mathematics
10B Boys Counselor
Sophomore Class Sponsor

THE THUNDERBOLT

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LYLE J. FRANCIS

History
Social and Economic Problems
International Relations Club
Experimental Course
Dance Committee
"Three Live Ghosts"



GEORGE G. HEYWOOD

Psychology
Commercial Subjects
Counselor
"Three Live Ghosts"

DOROTHY A. GARDNER

Biology



RAYMON H. HUNT

Director of Instrumental Music (Denver Public Schools)
Band
Orchestra

DAVID C. GORHAM

English
Journalism
Faculty Sponsor of Brick-layer
Sophomore Coach
"Three Live Ghosts"



MILDRED M. LEISENRING

Clerk
M. A. P. Committee
Budget Committee
Treasurer

FRANCES H. GRIMSLEY

Mathematics
Blue Jackets
10A Girls Counselor
11A Boys Counselor
Sophomore Class Sponsor
Hall Committee



EVA MCKELVEY

Music
Glee Club
Melody Maids and Melodions
Choir
Operetta
Assembly Programs

ELEANOR M. HALL

Home Economics
Junior Class Sponsor
Graduation Committee
"Three Live Ghosts"



LIDA MILLAR

Commercial Subjects
Girls' League
10B Girls Counselor

G. LILLIAN HALL

Spanish
Girl Reserves
Assembly Programs



HALCYONE MORRISON

Latin
English

THE THUNDERBOLT

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Thomas A. Nourse

THOMAS A. NOURSE
History
Physical Education
Assistant Coach Football
Wrestling Coach
Swimming Coach
Track Coach



Thomas G. Sievers

THOMAS G. SIEVERS
Woodwork
Printing
Sophomore Sponsor
Dance Committee

CARRIE E. ORTON
English



SARAH STINSON
Art
Art Sponsor of Annual
Junior Class Sponsor
Hall Committee
Graduation Committee

Sarah Stinson

CARL J. PEASE
Physics
Geology
Mechanical Drawing
Radio
Stage Craft
Tennis Coach
Golf Coach
Stage Manager
Graduation Committee
Budget Committee
Hall Committee
"Three Live Ghosts"



R. IDRIS THOMAS
Art
Graduation Committee

R. Idaris Thomas

PATIENCE PEGAN
Librarian



MINNIE E. THOMPSON
Secretary
"Three Live Ghosts"

HELEN F. REED
English
11B Girls Counselor
11B Boys Counselor

Helen F. Reed



EVELEEN WELPTON
History
American Problems
Hall Committee

EDNA RHEN
Commercial Subjects
Home Economics
Hall Committee

Edna A. Rhen



CHARLES F. WILLSEA
Auto Mechanics
Hall Committee
Graduation Committee
Junior Class Sponsor
"Three Live Ghosts"

C. F. Willsea



LEADING MAN AND LADY

THE LEADING MAN

WILLIS AXTELL, chosen by the entire cast to lead the 1934 production, proved himself a star of stars. Entering Manual with an abundance of experience in leadership, he was capably equipped to carry on the responsibilities of the role. He played an active part in the Bluejacket Club and the annual staff together with participating in all types of school dramatics. His excellent acting in the M. A. P. campaign raised him to even greater heights. However Willis' career does not rest on these accomplishments alone, but is surpassed with his election to the role of "leading man." In this capacity Willis led his co-performers, the student council, through many creditable achievements. Not satisfied with all of these performances, he proved himself an even greater star by taking an active part in arranging practically all of the Manual 1933-34 social program for the year. Accomplishments such as these could only have been reached by a character rich with those qualities so essential to their accomplishment. Faculty recognition of such accomplishment was evidenced by his election to the National Honor Society in his senior year.

Manual will be extremely fortunate if her future leading men regard Willis' record as a high mark for them to attain.



THE LEADING LADY

EMMA LOU LOTITO gave remarkable performances from the time of her entrance upon the Manual stage to the day she became the leading lady, at the peak of her stage career. While a second, she was elected president by her co-performers. Off stage she devoted her time to many actors' guilds among which were included the Blue Jacket Club and the M. A. P. committee. As a part of her duties, Emma Lou served on the stag dance and the junior-senior prom committees, and also as a member of the Student Council. She performed admirably in the dramatic venture, "Take My Advice," in 1932 and danced gracefully in the Play Festival of that year. Our leading lady had complete charge of an outstanding bill on the program, the Mother and Daughter Tea on November 17, 1933. Despite all of these activities, she undertook the difficult task of collecting the seconds' and stars' dues.

After such a successful career on the Manual stage, we predict Emma Lou will attain even greater heights in the future on the stage of life.



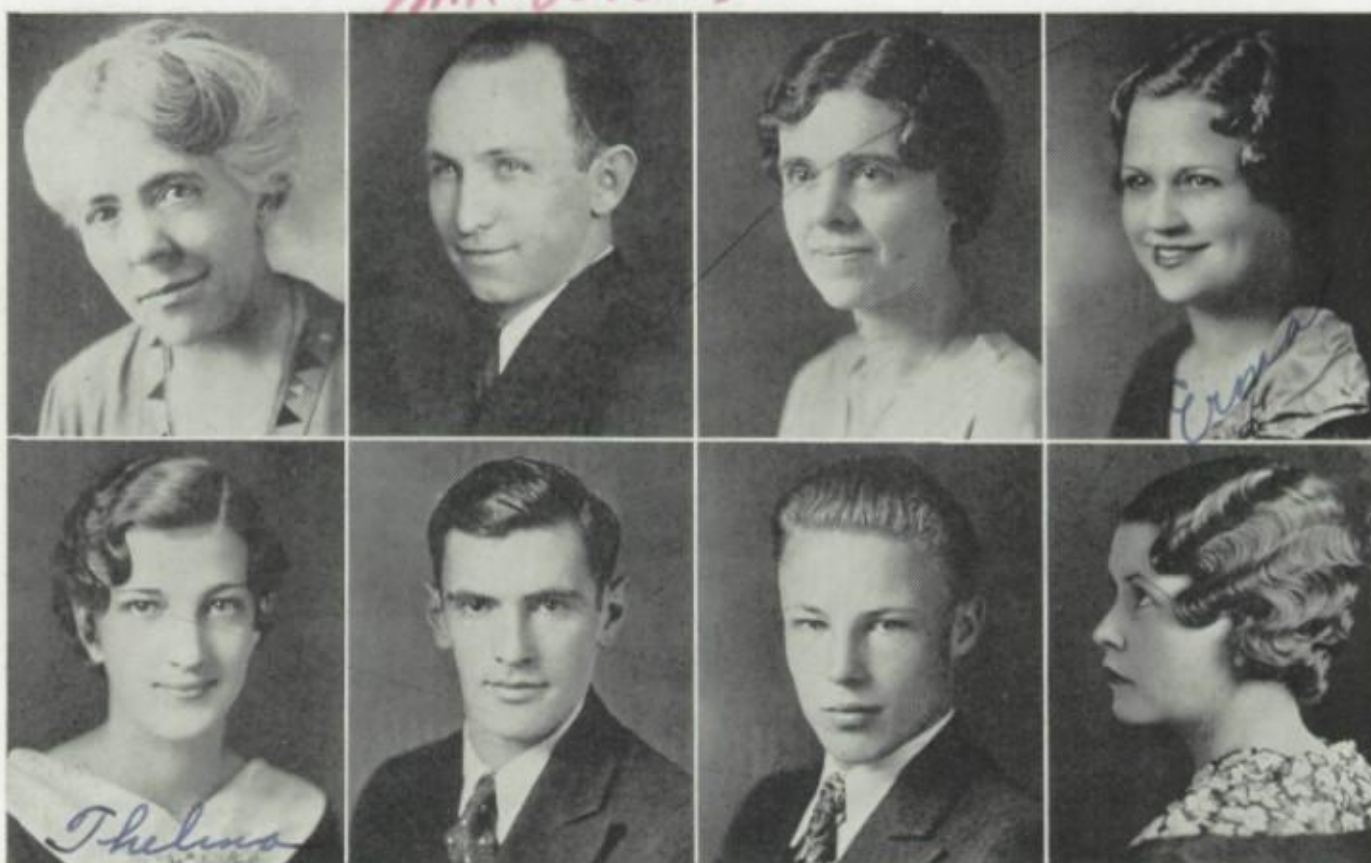
*Hello! Margaret
Did you know I forgot
you - Remembering when
you were dancing*

*all alone
and you
were
dressed so
silly.
"Emma Lou"*

THE THUNDERBOLT

1934

M. R. Ahrens



Above: Miss Blanck, Mr. Ahrens, Miss Cage, Erma Lorenz.
Below: Thelma Thomasson, Elias Sarasola, Fred Ritchie, Beulah Childers.

STARS' OFFICERS

Erma Lorenz	President
Elias Sarasola	Vice-President
Thelma Thomasson	Secretary
Fred Ritchie.....	Boys' Financial Secretary
Beulah Childers	Girls' Financial Secretary
Mr. Maurice R. Ahrens.....	Class Sponsor (Chairman)
Miss Agnes L. Blanck.....	Class Sponsor
Miss Lucile Cage.....	Class Sponsor

STARS

The seniors go their parting ways
Taking with them joys of past stage days.
They've acted well; they've done their part
The Manual spirit is in their hearts.
The actors go—stardom they've won,
They leave us now, but the show goes on.

In this great world they have a start
Acting to them has become an art.
The road is rough and rather long,
Nothing is hard for these veterans strong
These friends of ours will soon be gone,
Good friends must part, but the show goes on.

As they leave to seek a higher fame
We'll say to them "we're glad you came."
You've helped us well, we can't complain,
Keep working hard and success you'll gain
As the scenes fade, and the curtains drawn,
We'll miss them much, but the show goes on.

—Willis Axtell ('34)



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AIKELE, CARL
Skippy
Dance Club
Chemistry Club

BEAUCHAMP, ELSIE L.
This Day and Age
National Honor Society
Junior Escort
El Club Castellano
Girls' League
Play Festival '34

ANDERSON, DUAYNE C.
Afraid To Talk
National Honor Society
Orchestra
Big Sister
Junior Escort
Prime Factors
Girl Reserves
El Club Castellano

BELLERIS, NICK
Under Cover Man

ARIKI, HARRY
Best of Enemies

BENTON, RAYMOND
The Massacre

ARNOLD, CLARE DORIS
Blondie of the Follies
Gold D
Junior Escort
Orchestra
Play Festival '32 '33
Girl Reserves
Debate Club
Thunderbirds
Dance Club
Press Dust

BERGER, LILY
Little Women
Junior Escort
Orchestra
Glee Club

AXTELL, WILLIS C.
The Big Executive
National Honor Society
National Forensic League
Head Boy
Annual Staff '32 '33 '34
Student Council
Captain of Color Guard
Big Brother
"Seventeen"
"Take My Advice"
"Don Alonzo's Treasure"
"China Shop"
"Adam and Eva"
Play Festival '33 '34
Blue Jackets
International Relations
Speech Club
Glee Club
Melodeons
M. A. P.
Debate Club

BIERI, ALFRED
Me and My Gal
Annual Staff '34
Big Brother
Blue Jackets
Verse Reading Choir
Cheer Leader
Play Festival '34

BARNES, DOROTHEA IONE
Ramona
El Club Castellano

BISTRANIN, JULIANA J.
The Greeks Had a Word for It
Junior Escort



Ray



THE THUNDERBOLT

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BORKMAN, EDITH

Dancing Lady
Junior Escort
Girl Reserves
Thunderbirds
Dance Club

BURRELL, ANRENA

Glamour
Play Festival '31 '32 '33
"Pepita" '33 (West High)

Edith Borkman



BORTS, BETTY WINIFRED

Little Orphan Annie
Big D
Verse Reading Choir

BUSCHY, RUDOLPH JOHN

The Public Enemy

BRIDGES, ALBERT LEO

Sailor, Be Good
Football
Swimming
Wrestling
Track
"M" Club
"Don Alonzo's Treasure"
"China Shop"
Manual Choir
Melodeons
Play Festival '32 '33 '34
Blue Jackets
Boosters
Glee Club
"Little Miss Tatters"
"More Power to You"
"Adam and Eva"

BYMA, ADOLPH

Parachute Jumper
Kitarions
Play Festival '32
El Club Castellano



BROOKS, STANLEY W.

What! No Beer?
Band
Orchestra
Play Festival '32
Prime Factors
Chemistry Club
Verse Reading Choir

BYRD, MARY ISABELL

Birds in the Spring
L'Alliance Sans Souci



BROWN, ESTHER

Down To Earth
Girls' League
El Club Castellano
Annual Staff '34
Bricklayer Staff '34

CARLSON, WALTER M.

Farewell To Arms
Color Guard '33
Radio Club
Chemistry Club



BURCHFIELD, JAMES E.

Gentlemen Prefer Blonds
Play Festival '31
Glee Club
Boosters

CAUGHEY, ALICE S.

Alice in Wonderland
National Honor Society
Junior Escort
Thunderbirds
Glee Club
Melody Maids



Your Pal
Leo Bridges

Stan

To a swell
girl
ade



THE THUNDERBOLT

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CAULING, PATRIA M.

Hoopla
Junior Escort
Girl Reserves
Girls' League

CHESNICK, JOHN C.
Tom Brown of Culver



CAVANAUGH, FRANK L.

Football Coach
Basketball
Baseball
Football Manager
Play Festival '33

CHILDERS, BEULAH E.
Beautiful
National Honor Society
Girls' Financial Sec'y of
Senior Class
Orchestra
Dance Orchestra
Junior Escort
Thunderbirds
Girl Reserves
Dance Club



CHANCELLOR, LOUISE P.

The Masquerader
Big D

CHIN, BILLY
Phantom of the Opera
Radio Club
Chemistry Club



CHANCELLOR, LUCILLE O.
Carolina

CLARK, ALBERT NEWTON
One Man's Journey
National Honor Society
L'Alliance Sans Souci
Debate Club



CHATHAM, FRANKIE H.
Gambling Lady
Big D

CLAUS, WILLIS STEPHEN
Life of the Party
Track
"M" Club
Band



CHENAULT, MARION E.
The Big Brain
National Honor Society
Junior Escort
El Club Castellano
Glee Club
Verse Reading Choir
Chemistry Club

COLLYER, BIRDIE C.
Thunder Below
Verse Reading Choir



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COYTE, HAZEL ADELIA
Lady For A Day
Junior Escort
Prime Factors
Chemistry Club



DENNY, CATHERINE J.
Susanne Lennox
Girl Reserves
Boosters



CUTTS, ELEANOR HOPE
Tugboat Annie
L'Alliance Sans Souci
Boosters
Girls' League



DEPEW, JAMES CLIFFORD
Doctor Bull
Kitarions



DADE, JOHN EDWARD
Destination Unknown



DEPEW, THOMAS PARKER
High Speed
Orchestra



DAHLBERG, ERNIE W.
The Dark Horse
Glee Club



DERBY, ALDEN JOSEPH
Working Man
Student Council
Band
Orchestra
Dance Orchestra
Kitarions



DAVIS, WILLIAM F.
Comin' Round The Mountain
Band
Orchestra



DESELLEM, CHARLES W.
I Loved a Woman
Play Festival '31
International Relations



DECKER, KATHRYN M.
Sky Bride
Junior Escort
Thunderbirds
Glee Club



DORSEY, JACK E.
Devil's Brother
Band
Orchestra

Tommy

*Remember Art Appreciation
Alden*



THE THUNDERBOLT

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DRUMM, LAURA F.

Whoopie
Junior Escort
Orchestra
Girl Reserves

EILENSTINE, RAYMOND M.

Okay America
Track
Band
"M" Club
Glee Club
Verse Reading Choir
Bricklayer Staff '34



DUNCAN, VERA E.

The Jazz Cinderella
National Honor Society
Gold D
Junior Escort
Play Festival
Thunderbolt Follies
Student Council
El Club Castellano

EVANS, GEORGE

Tom Sawyer
Chemistry Club



DURLIN, MARGARET U.

Romance
Junior Escort
Bricklayer Staff
El Club Castellano
Girls' League

FATTOR, ARTHUR

Meet The Baron
Captain of Color Guard
Kitarions
Chemistry Club



DYKES, HASKELL ROGER

Captain Jericho
Big Brother
Band
Orchestra
Prime Factors

FINAMORE, ELAINE H.

A Successful Calamity
Gold D
Student Council
Junior Escort
Glee Club
Dance Club
M. A. P.



EDELEN, CARL F.

Passionate Plumber

FINCH, HELEN

Moulin Rouge



EDMONSON, VELMA M.

She Had To Say Yes
Glee Club

FISHMAN, REUBEN

Too Busy to Work
Forum
Debate Club





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FOWLER, LEORA B.
Mati Hari
Verse Reading Choir



GREER, SECORMAL
One Sunday Afternoon
Play Festival '32



FREY, MERRIT DANIEL
Arsene Lupin
Verse Reading Choir



GRIFFITHS, MARGARET L.
Ladies They Talk About
Thunderbirds
Girl Reserves
Glee Club
Melody Maids
Manual Choir



GASSER, ROBERT LOUIS
Gabriel Over the White
House
Student Council
"China Shop"
Orchestra
Band
Dance Orchestra
Dance Club
Glee Club
Manual Choir
Melodeons
Play Festival '32 '33



*always your
Thea Opal*
GRIMM, THEA OPAL
Dangerously Yours
Blue Jackets
Play Festival '34



Ivan Gustin
GILLILAND, RUTH G.
Secrets
Prime Factors



GUSTIN, IVAN FRANK
Winner Take All
Track
"M" Club
Glee Club
Boosters
Chemistry Club



GOLDHAMMER, MARJORIE
Paddy, The Next Best
Thing
National Honor Society
Gold D
Junior Escort
Play Festival '33 '34
Blue Jackets
Debate Club
Gold Circle Club
Girl Reserves



HACKLER, DOROTHY L.
Maedchen in Uniform



GRAF, DOROTHY K.
It Happened One Night
Student Council
Thunderbirds
Blue Jackets
Verse Reading Choir



HACKLER, GEORGE E.
Bring 'Em Back Alive
Play Festival '31
Kitarions

THE THUNDERBOLT

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HAINES, ROXANNA M.

Coquette
Junior Escort
El Club Castellano
L'Alliance Sans Souci
Glee Club
Verse Reading Choir

HERRON, AUGUSTUS R.

Trader Horn
Band
Dance Orchestra



HAMSHER, MYRON LLOYD

Heroes For Sale
Bricklayer Staff
Band
Orchestra
Verse Reading Choir

HESTER, ANDREW H.

King of The Arena
Wrestling
Student Council '31 '32



HARR, NAIMA LEA

Hard To Handle
Thunderbirds

HIGHLAND, LILLIAN J.

When a Feller Needs a Friend
Girl Reserves
Glee Club
International Relations



HEBER, HELEN MAY

The World Outside
Glee Club

HOLM, RUTH VELMA

Blond Venus
National Honor Society
Press Dust
Junior Escort
Student Council
Orchestra
Dance Club
Girl Reserves
Thunderbirds



HENDERSON, ETTA MAE

Goodbye Love

HOMYAK, JOHN HENRY

The Cat and The Canary



HENRY, ROSE C.

Rebecca of Sunny-Brook Farm
National Honor Society
Junior Escort
Play Festival '32
Student Council
Girl Reserves
Thunderbirds
L'Alliance Sans Souci
Dance Club

HOOF, ELIZABETH E.

Our Betters
Gold D
Boosters



Elizabeth

THE THUNDERBOLT

1934



HOOKE, MARGARET R.
Mary Stevens, M.D.
 National Honor Society
 Annual Staff '32
 Gold D
 Junior Escort
 "China Shop"
 Play Festival '32 '34
 Student Council
 Debate Club
 Girl Reserves
 Glee Club
 Verse Reading Choir

ISETT, CAROLINE RUTH
Strange Interlude



HOSTETTER, ROBERT J.
State's Attorney
 Bricklayer Staff '34
 Shaffroth
 International Relations
 Debate Club
 Kitarions
 Speech Club
 M. A. P.

Chuck Jeffrey

JEFFREY, CHARLES EDWIN
Private Life of Henry VIII



HUGHES, AUGUSTA E.
Sunny Side Up
 National Honor Society
 Gold D
 Junior Escort
 L'Alliance Sans Souci
 Debate Club

JOHNSON, CARL C.
Fiddlin' Buckaroo
 Band
 Dance Orchestra
 Verse Reading Choir
 Track



HUSTON, ROBERTA JEWEL
My Weakness
 Junior Escort
 El Club Castellano
 Girls' League

JONES, GRACE MARIE
As You Desire Me
 National Honor Society
 Junior Escort
 Dance Club
 Thunderbirds
 Girl Reserves
 Glee Club
 Melody Maids
 Manual Choir
 Orchestra



HUTCHISON, MARY F.
Hold Your Man
 National Honor Society
 Junior Escort
 "Don Alonzo's Treasure"
 "China Shop"
 L'Alliance Sans Souci
 Glee Club
 Manual Choir
 Girl Reserves

JORGENSEN, OLAF W.
Bohunks

Olaf '34'



INMAN, JEAN WINIFRED
High Society Blues
 National Forensic League
 Debate Club
 Speech Club

KARG, EDWARD CHARLES
The Champ
 Wrestling
 "M" Club

THE THUNDERBOLT

1934

KEHL, DALE
Chandu, The Magician

KNIGHT, NORMAN H.
The Front Page
Basketball

KELTNER, HOWARD T.
Palooka
Big Brother
Band
Orchestra
Play Festival '32
Glee Club
Melodeons
Boosters
"Little Miss Tatters"
"More Power to You"
"Adam and Eva"

KOENIG, DOROTHY IRENE
Red Dust

KENNER, RALPH
The Wet Parade
Boosters

LEDER, FRED A.
Prosperity
Junior Escort
Bricklayer Staff

KIGH, IDA MAE
The Woman Spy

LEONARD, CHARLES
Huckleberry Finn
Chemistry Club

KINNEY, HENRY
Man of The Forest
Baseball
Football
Basketball
Play Festival '33
"M" Club

LIDIKAY, DON S.
Clear All Wires

KLINE, LOIS C.
I Love That Man
Junior Escort
Gold D
Dance Club
Girl Reserves
Thunderbirds

LINES, MABEL ETHEL
Letty Lynton
Girl Reserves
"Little Miss Tatters"
"More Power to You"
"Adam and Eva"
Bricklayer Staff '34





THE THUNDERBOLT

1934



LONG, LORENE ELAINE
Lady of The Night



LORENZ, ERMA LYDIA
Smilin' Through
National Honor Society
Pres. Senior Class
Vice-Pres. Junior Class
Annual Staff '34
Student Council
Junior Escort
Big Sister
Play Festival '32 '33 '34
Gold D
Girl Reserves
Thunderbirds
Dance Club
M. A. P.
Verse Reading Choir
Graduation Committee



LOTITO, EMMA LOU
Adorable
Head Girl
Pres. Junior Class
Student Council
Play Festival '32
Big Sister
Graduation Committee
Blue Jackets
Girl Reserves
"Take My Advice"
Dance Committee
M. A. P.
Verse Reading Choir
Girls' League



McMULLEN, ANNABEL E.
Anna Christie
Junior Escort
Prime Factors
Girl Reserves
Chemistry Club

McWILLIAMS, FRANCELIA
Footlight Parade
Play Festival '32 '33
Thunderbolt Follies '31



McCALL, BARBARA V.
The Barbarian
Gold D
Thunderbirds
Gold Circle Club



MABEN, PHIL
Smiling Lieutenant
Blue Jackets
Glee Club
Cheer Leader
Play Festival '34

MACKENZIE, VERA MARIE
Morning Glory
Junior Escort
Thunderbirds



McCORMACK, GAYLE V.
Design for Living
Girls' League



MAGNUSON, CARL H.
State Trooper
Track



McMILLAN, WILLARD E.
Topaze



MANN, CAROLE ROSE
Bad Girl
"Who's Boss?"
Student Council
Glee Club
Blue Jackets
Play Festival '34
Prom Queen



"Sue"

THE THUNDERBOLT

1934

MARTIN, WILLIAM G.
The Late Christopher Bean
 Golf
 Band
 Play Festival '32 '33

MAUS, ALBERTA B.
My Lips Betray
 Gold D
 Play Festival '34

MARTIN, LOUISE M.
Ever in My Heart
 Junior Escort
 Girls' League
 L'Alliance Sans Souci

MAUS, EVERETT DAVID
Song of Songs

MARTIN, ROSEMOND J.
State Fair
 National Honor Society
 Junior Escort
 Girls' League

MEJIA, JOSEPH LINO
The Kid From Spain
 National Honor Society
 Play Festival '32
 El Club Castellano
 Glee Club

MARTINEZ, MARIA C.
The Constant Woman
 L'Alliance Sans Souci
 El Club Castellano
 Girls' League

MESTEPEY, LLOYD T.
Nature in the Raw

MATHER, HORACE R.
Warriors' Husband
 National Honor Society
 Big Brother
 Play Festival '32
 Chemistry Club

MEYER, MARYETHEL
Baby Face
 National Honor Society
 Student Council
 Editor of Annual
 Junior Escort
 Big Sister
 Blue Jackets
 Debate
 M. A. P.
 Play Festival '33

MATHEWS, HARRY A.
In The Red

MILLEN, ESTHER RUTH
A Chance at Heaven
 Band
 Orchestra
 Junior Escort
 Girls' League





THE THUNDERBOLT

1934



MILLER, VIOLET E.
Handle With Care



MUNRO, WILLIAM D.
The Nuisance
National Honor Society
Annual Staff '34
Band
Orchestra
Big Brother
Kitarions
Prime Factors
L'Alliance Sans Souci
Debate Club
Chemistry Club



MILLER, REGINA WILMA
Torch Singer
L'Alliance Sans Souci



NASH, ROBERT T.
The Man in Possession
Bricklayer Staff
Boosters
Chemistry Club
"Adam and Eva"



MORRATO, LUCY ROSE
Tillie and Gus
Junior Escort



NEAL, ERNEST MELVIN
Frankenstein
Wrestling
Band
Orchestra
Dance Orchestra
"M" Club
Glee Club
Play Festival '31 '32 '33



MORRISON, MARY FRANCES
Gold Diggers of "1933"



NIERNBERG, PHILIP
The Three Little Pigs



MOSES, CLYDA MARIE
Child of Manhattan
National Honor Society
Junior Escort
Thunderbirds
Girl Reserves



NELSON, ETHEL LOUISE
Is My Face Red?
National Honor Society
Student Council
Big D
Junior Escort
Play Festival '32
Girl Reserves
Thunderbirds



Bernie

MOSLEY, THELMA AQUITA
Gold Diggers of Broadway



NILES, BERNIE L.
Private Detective 62
Blue Jackets
Play Festival '34

THE THUNDERBOLT

1934

NORTH, KATHRYN E.
Bombshell
Girl Reserves
Girls' League

PACHECO, NORMAN B.
After the Ball
Play Festival '31



OLIVER, MARGARET A.
Storm At Daybreak

PAPROSKI, IRENE ANNA
Aggie Appleby, Maker of Men



Irene

OLSEN, CRISSTELLA O.
Queen Christina
Big D
Girl Reserves
Glee Club

PARRAHM, MARY JESSIE
Midnight Mary
Girls' League
Annual Staff '34



OLSEN, ELLA MARIE
White Woman
Junior Escort
Girl Reserves
Thunderbirds

PATTISON, WILLIAM S.
He Knew His Women
Cheer Leader
Band
Orchestra
Dance Orchestra
Play Festival '31 '34
Blue Jackets
Glee Club



Bill Pattison

ORRISON, RICHARD K.
True To The Navy

PENDLEY, JULIAN E.
The Bowery



OSBORNE, CHARLIE C.
Clear All Wires
"Little Miss Tatters"
Play Festival
Band
Orchestra
Dance Orchestra
Kitarions

PHELPS, MALCOLM I.
The Sphinx
Wrestling Manager
Play Festival '31
"M" Club
Dance Club
Boosters
El Club Castellano



*Best Luck
Liny*



THE THUNDERBOLT

1934



PHILLIPS, CLARENCE W.

The Crooner
Track
"Don Alonzo's Treasure"
"China Shop"
Melodeons
Manual Choir
Glee Club
"M" Club
Debate Club
Boosters
International Relations

RICHARDSON, LOUISE S.

So Big



PINSON, GRACE

Red Headed Woman
Girl Reserves

RINNE, CHARLOTTE L.

Call Her Savage
Student Council
Gold D
Play Festival '33 '34
Dance Club



POLETTI, DAVID JOSEPH

Oliver Twist

RITCHIE, FRED JOHN

Lucky Devils
Boys' Financial Secy.,
Senior Class
Cheer Leader
Bricklayer Staff
"Little Miss Tatters"
M. A. P.
Speech Club
El Club Castellano
Bluejackets



POTTER, RALPH DAVID

The King of Jazz
Play Festival '32
Band
Orchestra
Football

RITSCHARD, ELLA D.

Strangers Return
National Honor Society
Junior Escort
L'Alliance Sans Souci
Girl Reserves
"Little Miss Tatters"
"Adam and Eva"

Ella



QUEEN, CHARLES JAMES

The Man Who Dared
Orchestra
Dance Orchestra
Boosters

ROACH, FRANCES EMMA

Circus Queen Murder
Bricklayer Staff '34



RICE, OTHA P.

Sinners in the Sun
Student Council
Press Dust

ROESSLER, EVELYN J.

Emergency Call
National Honor Society
Junior Escort
Girls' League

Chuck



THE THUNDERBOLT

1934



ROSS, JOSEPHINE FRANCES

Beauty For Sale
Annual Staff '33 '34
"Little Miss Tatters"
Melody Maids
Manual Choir
Glee Club
Verse Reading Choir
Thunderbirds
Girl Reserves
Boosters
"Adam and Eva"

RUMPELETS, LOIS G.

Self-Defense
Junior Escort
Verse Reading Choir

RUTLEDGE, ALMA M.

It's Great To Be Alive
Junior Escort
Orchestra
Girl Reserves
L'Alliance Sans Souci
Thunderbirds
Dance Club

SABIN, HOWARD E. P.

Billy The Kid
National Honor Society
Play Festival '31 '32
Orchestra
Band
Big Brother
Prime Factors
Kitarions
L'Alliance Sans Souci
Chemistry Club
Boosters
"More Power To You"
"Adam and Eva"

SARASOLA, ELIAS JR.

Monkey Business
National Honor Society
Annual Staff '34
Senior Vice President
Junior Boys' Financial
Secretary
Bricklayer Staff '34
"China Shop"
Big Brother
Graduation Committee
Music Club
Glee Club
Melodeons
Manual Choir
L'Alliance Sans Souci
Blue Jackets
Boosters
Chemistry Club
Dance Club
Kitarions
International Relations
M. A. P.
Play Festival '34

SAUNDERS, EDNA

The Concentratin' Kid
National Honor Society
Junior Escort
Gold D
Play Festival '32 '34
Gold Circle Club
Debate Club
Blue Jackets

SCALES, ADOLINE O.

Blue Angel
Student Council
Dance Club
Play Festival '34

SEGERDAHL, HARRIETTE

Headline Shooter
National Honor Society
Student Council
Junior Girls' Financial
Secy.
Editor of Bricklayer
Press Dust
Junior Escort
Play Festival '33
Post Reporter
Girls' League
Thunderbirds
L'Alliance Sans Souci

SHAHAN, BERNIE

Too Much Harmony
"Mam'zelle Tapa"
"Don Alonzo's Treasure"
"China Shop"
Big Brother
Glee Club
Music Club
Band
Manual Choir
Melodeons

SHANER, ELOISE MARY

The Painted Woman
Verse Reading Choir

SHINNEMAN, BETTY F.

Peg O' My Heart
National Honor Society
Annual Staff '32 '33 '34
Bricklayer Staff '34
Big Sister
Junior Escort
Gold D
Play Festival '32 '33 '34
Blue Jackets
M. A. P.
Debate
Gold Circle
Dance Club
Glee Club
Melody Maids
Verse Reading Choir
Manual Choir
Music Club

SLOVEK, JOSEPHINE A.

The Impatient Maiden
Gold D
Dance Club
Play Festival '34





THE THUNDERBOLT

1934



SMITH, HENRIETTA L.

Her First Mate
Junior Escort
Glee Club



STEPHENSON, CATHERINE

Madame Butterfly
National Honor Society
Student Council
Junior Escort
Big Sister
Play Festival '33
Debate
Thunderbirds
Girl Reserves



SMITH, JOHN RANDALL

The Flesh and The Devil
Golf
"M" Club
Glee Club
Manual Choir
International Relations
Play Festival '34



STODDARD, EVELYN

Movie Crazy
Girl Reserves



SMITH, LOUIS WILLIAM

Power and Glory
National Honor Society
Football
All-State Football Selection
'33
Track
Wrestling
"M" Club
Big Brother
Verse Reading Choir



STORY, CLIFFORD LEROY

Roman Scandals
Student Council
Bricklayer Staff '34
Big Brother
Golf
Band
Dance Orchestra
El Club Castellano
Kitarions
"M" Club
Boosters
Debate Club



SPIKNER, CHAUCER M.

Son of a Sailor



STROUD, ELEANOR HELEN

Professional Sweetheart
Blue Jackets



STEINBERG, CHARLES W.

Animal Kingdom
National Honor Society
Annual Staff '34
Student Council
Orchestra
Chemistry Club



SWANSON, MARIDA E.

The White Sister
National Honor Society
Thunderbirds
Girl Reserves
Junior Escort



STEINBERG, EDITH RUTH

Make Me a Star
National Forensic League
Morey Reading Contest '33
Shaffroth
Junior Escort
Speech Club
Debate Club
Dance Club
Thunderbirds
Girl Reserves
Verse Reading Choir
"Little Miss Tatters"
"More Power To You"
"Adam and Eva"
Bricklayer Staff '34



TAKIMINE, TOL

Little Caesar

*Cliff
To my adviser
under shell hid.
see you at
Cliff's*



THE THUNDERBOLT

1934



TAYLOR, ELLA CELIA

Out All Night
Gold D
Dance Club
Play Festival '34

TIMBLIN, ELOISE RUTH

That's My Boy
Student Council
"Hurry, Hurry, Hurry"
Junior Escort
Verse Reading Choir
Girl Reserves
Glee Club



TERRY, LUKE MELVILLE

Touchdown
Football
Basketball
Baseball
Bricklayer Staff '34
Play Festival '31 '32 '33 '34
"M" Club
Student Council
Blue Jackets
Glee Club
Kitarions
"Adam and Eva"
M. A. P.

TINKLE, CHARLES E.

Horsefeathers
Play Festival '33
Dance Club
Kitarions



THARLING, JUNE ELLEN

The Night Nurse
Band
Glee Club
Girls' League

UNGER, ARTHUR W.

What Price Glory
Football
All-state Basketball Selection '34
Basketball
Baseball
Bricklayer Staff
Play Festival '32 '34
"M" Club



THEDE, LOUISE

Nana
Girls' League

VINEYARD, MELVIN M.

Bedtime Story



THOMASSON, THELMA E.

Perfect Understanding
National Honor Society
Senior Class Secretary
Junior Escort
"China Shop"
Big Sister
Student Council
Glee Club
Girl Reserves
Thunderbirds

WARNER, RICHARD H.

Singin' in the Rain
Boosters



THOMPSON, MARGARET I.

Only Yesterday
Play Festival '31
Girl Reserves

WEBB, FRANK HARRIET

The Secret of Madame
Blanche



THE THUNDERBOLT

1934

WEILGOSZ, ANNA ROSE
Best of Enemies
Glee Club

WHITE, MARCELLA ROSE
The Woman Accused
Bricklayer Staff '34
Press Dust



WEILGOSZ, WALTER
Wings

WINTER, ETHEL MAE
Miss Pinkerton
Big D
Play Festival '33
Thunderbirds
Girl Reserves



WEIR, MARY JANE
Hat Check Girl
National Honor Society
Junior Escort
Big Sister
Girl Reserves
Thunderbirds

WOOD, MARGARET FERN
Hold Me Tight
Junior Escort



WELCH, EARL F.
Her Body Guard
Play Festival '31
El Club Castellano

WOODFORD, MILDRED H.
Hypnotized
Girl Reserves



WENDLER, DORCAS O.
The Doctor
L'Alliance Sans Souci

ANDERSON, DOROTHY
12B



WESTBURG, FRANK
Mr. Robinson Crusoe

ANDERSON, WALTER R.
12B



M. L.



THE THUNDERBOLT

1934



CHENBURG, MARLIN
12B

MACKENZIE, CAROL
12B

*John's to be
married
Marlin*



CORONADO, ESTHER
12B

MARCHETTI, DOMINICK
12B

Esther



FRAZIER, RALPH
12B

MARR, HELEN
12B



JOHNSON, ANNETTE
12B

SHORT, FLORENCE
12B



LANGDON, DOROTHY
12B

WEIMER, ALBERT
12B

"Not"



LEACHMAN, THELMA
12B

WINTON, JACK
12B



C. F. Willsea



Above: Mr. Willsea, Miss Hall, Miss Stinson, Maxine Rogers.
 Below: Edna Baker, Everett Anderson, William Fry, Harriet Swanberg.

SECONDS' OFFICERS

Maxine Rogers	President
William Fry	Vice President
Harriet Swanberg	Secretary
Everett Anderson	Boys' Financial Secretary
Edna Baker	Girls' Financial Secretary
Mr. Charles Willsea	Class Sponsor (Chairman)
Miss Eleanor Hall	Class Sponsor
Miss Sarah Stinson	Class Sponsor

SECONDS

The stage is set, the play is on,
 The curtains slowly rise.
 The crowd is still as the lights are dimmed,
 And the last faint murmur dies.

The stars in the play, the senior class,
 Have come to the end of their run.
 The seconds step into their parts,
 For a new term has begun.

They are the ones who are leaders,
 As they take up their parts in the play.
 They who are sure to bring honors
 To their class and their school in all ways.

—Una Embree ('36)

THE THUNDERBOLT

1934

Mildred



SECONDS

Carl Andersen, Everett Anderson, Regina Asbury, Edna Baker, Mildred Baker, John Bartholme.
 Juanita Bassett, Julia Berce, Gordon Berg, Marie Bliss, Tom Brentnall, Betty Bresnahan.
 Frances Bumgartner, Marjorie Burd, Edwin Burger, Maxine Cairns, Florence Callahan, Melva Callison.
 Evelyn Carlson, Virginia Carlson, Joe Chacon, Ruth Chambers, Anita Clarkson, Forrest Cronan.
 William Cusick, Doris Daley, George Davis, Jane Dixon, George Drake, Louise Dunn.
 Olive Fahringer, Milton Fink, Ellender Fling, Roger Fong, William Fry, Bennie Gary.

THE THUNDERBOLT

1934



SECONDS

Eli Gonder, Alvin Greenwalt, Pearl Henderson, Georgina Hill, Virginia Honeyman, Margaret Howard, Maxine Hyland, Mildred Jackson, Reuben Johnson, Bonita Kinney, Evelyn Kirimura, Leonard Krautman, Don Kuster, Mae Frances Lang, John Laughlin, Bertha Lewis, Kenneth Long, Luella Love, Katherine Lyons, Mary Alice McCulloch, John McGuire, Alice Mae Magnie, Richard Mayfield, Annette Michel, Sidney Miller, Adillee Mills, Margaret Minogue, Marian Morrison, James Mosley, Margaret Musgrave, Ernest Neiderhut, Hazel Nelson, Charles Newman, Dawson Newman, Beatrice Osler, Vernon Parrahm.

THE THUNDERBOLT

1934



SECONDS

Janet Perlman, Beatrice Pfeiffer, Mary Pfeiffer, LaVern Porter, Emma Reidmuller, Ralph Richards.
 Maxine Rogers, William Rooney, Dorothy Rost, Phyllis Shannon, Dorothy Shefrin, Helen Sherley.
 Geraldine Shue, Harriet Swanberg, Bernard Vineyard, Leonard Wamsley, Lucille Waterman, Frank Weiss.
 Eva Wiscomb, Charlotte Wogrin, Lillian Wolkoff, John Wostenberg, Robert Wurtzbach, Lawrence Yeo.





TWELVE PROMISING EXTRAS

Back Row: Schwarz, Freitag, Welsch, Fink, Snider, Bryan.
 Front Row: Paulsen, Mayeda, Perkin, Heggem, Evenson, Cox.

EXTRAS

With new worlds to conquer and new hills to climb,
 Space means nothing; neither does time.
 On the road to knowledge we've traveled far,
 We've hitched our wagon to a star.

The veterans leave us, they've held the light
 Through the heat of day and dark of night.
 With steady steps they've marked the way,
 From the old to the new of a better day.

So here's to the extra: all honor is due.
 The star is old—the extra is new.
 With new worlds to conquer and new hills to climb,
 Space means nothing; neither does time.
—Una Embree ('36)

THE THUNDERBOLT

1934



EXTRAS

Dorothy Allen, Trevino Arellano, Marjorie Bahne, June Ball, Donald Blank, Robert Boal.
 Jack Bock, Marguerite Buckles, William Caughey, Loumis Clark, Lucille Coghlan, Ruth Cooke.
 Dorothy England, Charles Ewing, William Firnie, Isabelle Fong, Kenneth Gorman, William Handran.
 Jeanette Harris, George Hill, Marjorie Kerns, Kendrick Lentz, Dorothy Lesser.



THE THUNDERBOLT

1934



EXTRAS

Gerald Martine, Virginia Morgan, Donald Mountjoy, Pauline Nelson, Helen North, Maxine Osler.
 Alice Paulsen, Margaret Peltier, Corrine Qualls, Eleanor Rydell, Lucille Sala, Delia Salazar.
 Arthur Senna, Shirley Shaffer, Pershing Shanley, Herman Sturdevant, Dagmar Swartz, Annetta Unger.
 Robert Vessa, Ar'Milton Williams, Ruth Weir, Robert Zeigler, Vivian Zesch.





THE OPERETTA LEADS

Back Row—Diamond, Gonder, Sarasola, Shahan, Lumbar, Frazier.
 Second Row—Phillips, Caughey, Magnie, Anthony, Thomasson, Hook, Gasser.
 Front Row—Axtell, Bridges.

MUSIC

DURING the past few years Manual's music department has made unusual advances. Groups, originally small, have grown to much larger proportions, as represented by the choruses, symphony orchestras, and concert bands. Simultaneously, there have been evidences of new appreciations of music and desires for accomplishment among participating pupils and their audiences.

The Manual glee clubs had one of their most successful years in 1933-34. Under the able direction of Miss Eva McKelvey numerous programs were given to outside as well as school audiences. Typical of the school programs were the contributions to the Manual store of Christmas cheer given by the caroling choir members the afternoon of December 22, 1933. The choir consisted of thirty selected glee club members. The most important presentation of the year was the operetta "China Shop" given December 15, 1933. Laid in an Oriental setting, the operetta furnished an exotic atmosphere featuring beautiful geisha girls, handsome mandarins and music such as could be found only in old Shanghai. One hundred twenty pupils took part in the operetta making one of the largest casts in the history of Manual. The twelve-piece orchestra merits special mention because of its excellent rendition of the musical numbers. Major credit for the success of the operetta belongs to Miss McKelvey, Mr. Pease, Miss Daly, Mrs. Bennett, Mr. Hunt and Mr. Willsea. Thus, the 1933-34 Manual glee clubs upheld the reputation of the school because groups trained by Miss McKelvey have long been recognized as being among the best.

The Manual orchestra, under the direction of Mr. Raymon H. Hunt, was recognized as one of the foremost high school symphony orchestras of the state. Its superior ranking was due to the excellence of its interpretation of the better type of music in numerous school and public appearances. The orchestra entertained the entire student body in several school assemblies, in addition to furnishing the musical background for various public programs. In addition, the orchestra frequently gave public concerts on Sunday afternoons, which were received with the



THE THUNDERBOLT

1934



THE OPERETTA CAST

Back Row—H. Campbell, Bryan, Brown, Neal, Weiss, Stone, R. Campbell, Buxton, Frazier, Mejia.
 Third Row—Diamond, Chesnick, Conrad, Hyland, Andrews, Plumlee, Hadden, Olson, Meyers, Lerch,
 M. Tharling, Cutts, Keltner, J. Tharling, Pankoski, Snider, Schwarz, Lumbar.
 Second Row—Chenault, Wanger, Harris, Margerum, Shannon, Pakiser, Johnson, Cooke, Edmonson, Thomp-
 son, Lesser, Mann, Dingman, Daley, Finamore, Tuttle, Baca, Paproski.
 First Row—Caughey, Rydell, Paulsen, Peltier, Uemura, Clarkson, Ariki, Cox, Salazar, Fong, Langdon,
 Anderson, Kaufman, Fling.

MUSIC

(Continued)

highest commendation by their audiences. Two members participated in programs broadcast over radio station KLZ, and the entire string section was heard over the National Broadcasting Company's network on March 25, 1934. The All-City Symphony Orchestra, a group of the most outstanding musicians in the Denver Public High Schools, included fifteen of the Manual members in its roster. Thus the Manual orchestra helped to develop an appreciation of good music in the minds of both students and public.

The second year of the Manual band, under the direction of Mr. Hunt, was one of which any musical organization should have been justly proud. The band though somewhat smaller in size than other city high school bands was not excelled in the quality of its music. This was accomplished by means of well-balanced instrumentation and the ability to play concert as well as march music. The concert work showed a marked improvement over that of earlier Manual bands, since its objective was harmony rather than volume. The Manual organization was in evidence at every football game and took part in the Armistice, N. R. A. and Memorial Day parades. Other public appearances were concerts presented at the Sherman School of Music, the National Western Stock Show, the State Basketball Tournament, the Play Festival, and the various Music Week functions. As an expression of its high esteem, the members of the 103rd Division of the Officers' Reserve made the Manual band its official musical organization in the Armistice Day parade. Numerous people, prominent in musical circles declared that the Manual band equalled that of any other high school in the state and its constant improvement would enable it to surpass all.

Thus ended another musical year, a year which will remain long in the memory of both participants and their audiences.



THE THUNDERBOLT

1934



THE BOYS' GLEE CLUB

Back Row—Peros, Henderson, Winton, Guinn, Hunter, Blatnik, Mountjoy, Moe, Lumbar, Neun, Wulf, Claussing, Brooks, Lewis, R. Campbell, H. Campbell.
 Second Row—Hirsch, Atz, Schwarz, Frazier, Chacon, Chermos, Shahan, Baker, Neal, Pappas, Romero, Fink, Maben, Phillips.
 First Row—McKenzie, Pankoski, Mejia, Weiss, Phelps, Wamsley, Plumlee, Yeo, Keltner, Sarasola, Gonder, Sabin, Diamond, Hook, Bumgartner, Evans.



THE GIRLS' GLEE CLUB

Back Row—Pakiser, Baker, Arikí, Megna, Finamore, Jett, Eckhart, Shoffner, Meyers, Hadden, Freitag, Jackson, Walton, White, McWilliams, Collyer, Baer, Tucker, Hannewald, Uemura.
 Fourth Row—Peltier, Tuttle, Opheikens, Howard, Stoll, Clarkson, Fahringer, Hyland, Cairns.
 Third Row—Harris, Baca, Salazar, MacDougall, Shannon, Dingman, Krimmel, Adams, Hackett, Irish, Mellinger, Bryan, Coronado, Conrad, Chesnick, Musselman, Danford, Miller, Margerum, Paproski.
 Second Row—McKenzie, North, Lesser, Thomasson, Kaufman, Canterbury, Heber, Henderson, Callison, Segerdahl, Snider, Davis, Decker, Magnie, Maus, Slovek, Chioffolette, Browne, Borts, Morrison.
 First Row—Paulsen, Griffiths, Ross, Daley, Haines, Anderson, Langdon, Caughey, Jones, Fling, Hutchison, Rydell, Chenault, Hook, Shidler, Shinneman, Wanger, Cox, Johnson.

THE THUNDERBOLT

1934



THE MELODEONS AND MELODY MAIDS

Back Row—Evans, Diamond, Mejia, Schwarz, Lumbar, Mountjoy, Axtell, Shahan, Sarasola, Sabin, Frazier, Fling.
 Second Row—Maben, Langdon, Hyland, Hutchison, Fishman, Gonder, Peltier, Lesser, Harris, Danford, Morrison, Johnson.
 First Row—Segerdahl, Jett, Lopkoff, Thomasson, Jones, Magnie, Rydell, Caughey, Anderson, Griffiths, Chenault, Hook, Shinneman, Cooke, McKenzie.



THE MANUAL CHOIR

Back Row—Schwarz, Fishman, Gonder, Lumbar, Mountjoy, Smith, Shahan, Sarasola, Gasser, Campbell.
 Second Row—Morrison, Pankoski, Phillips, Rydell, Hook, Dingman, Peltier, Magnie, Maben, Frazier, Thomasson.
 First Row—Fling, Anthony, Caughey, Hutchison, Kaufman, Hyland, Chenault, Langdon, Tuttle, Mann.



THE THUNDERBOLT

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THE BAND

Extreme Left—Raymon H. Hunt (Director).
 First Row—Winton, Osborne, Brown, Elliston, Hunter, Hamsher, Millen, Perkin, Gasser, Brawner.
 Second Row—Jouett, Caughey, Long, Mason, Wood, Lumbar, Sabin, Gorman, Allen.
 Third Row—Stommel, Neal, Kuster, Sailes, Chamberlin, Moe, Duncan.
 Fourth Row—Gaudy, Hirsch, James, Walton, Graham, Terry, Brentnall, Norwood, Kelley.
 Fifth Row—Mayfield, Martin, Bartlett, Daley, Russell, Keltner, Schwarz, George, Kotasek, Richards.



THE ORCHESTRA

Back Row—Hunt, Hunter, Wood, Eilenstine, Osborne, Grant, Berger, Rost, (sitting) Martin, Stommel, Gaudy, Winton.
 Fourth Row—Hamsher, Keltner, D. Folsom, Gramcko, Brown, Wulf, Brawner, Kotasek, George, Richards, Kelley, Gasser.
 Third Row—Duncan, H. Folsom, Tucker, Sabin, Schwarz, Millen, Wurtzbach, Steinberg, King, Mosley, Neun, Musgrave, Sanchez.
 Second Row—Ecker, Handran, Bradley, Anderson, Drumm, Harvey, North, Tolbert, Holly, Lindblom.
 First Row—Jones, Holm, Phebus, Sardakowski.



THREE LIVE GHOSTS

DRAMATICS

THE dramatic talent of Manual found opportunity for expression through numerous plays for assemblies and three main plays given for the public during the past year. In addition to the foregoing, pupils and parents were treated to a display of faculty talent upon one memorable occasion.

The first of the three student plays was "Little Miss Tatters," presented in November. This unique production required that the admission be paid by a contribution of either food or clothing for charity, rather than the payment of money. The performance was featured by a cast including Josephine Ross, Ella Ritschard, Mabel Lines, Edith Steinberg, Mae Frances Lang, Mildred Jackson, Leo Bridges, Fred Ritchie, Howard Keltner, George Drake, and Charles Osborne.

"More Power to You," a comedy, was the next big production of the year. This popular play was given twice during March to accommodate the large crowds desiring to attend. The cast was made up of Charlotte Wogrin, Margaret Minogue, Edith Steinberg, Howard Keltner, Martha Lopkoff, John McGuire, George Drake, Leo Bridges, Mabel Lines, and Billy Sabin.

"Three Live Ghosts," the faculty play, was a comedy based on a perplexing situation rising out of the reappearance of three soldiers who had been reported dead. The cast consisting of Mrs. Buck, Miss E. Hall, Mr. Steele, Mr. Pease, Mr. Gorham, Mrs. Bennett, Miss Cage, Mr. Willsea, Mr. Heywood, Mr. Ahrens and Mr. Francis kept the audience in an uproar during the three acts of the play.

The theatrical season came to a brilliant close with the presentation of the senior class play "Adam and Eva," one of the cleverest plays ever presented at Manual. The cast, selected by Miss Daly after extensive trials, included Willis Axtell, Leo Bridges, Howard Keltner, Mabel Lines, Robert Nash, Ella Ritschard, Josephine Ross, Billy Sabin, Edith Steinberg and Luke Terry.

The direction of these plays was under the able guidance of the dramatics teacher, Miss Bernadetta Daly, whose excellent work in the field of play production marked her as one of its foremost figures in Denver.

THE THUNDERBOLT

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ADAM AND EVA



LITTLE MISS TATTERS



"Don't you G. sand."
"Maig"
C. J.

MORE POWER TO YOU

THE THUNDERBOLT

1934



THE VERSE READING CHOIR

Back Row—Brooks, Winton, Chenburg, Huebner, Davis, Baker, Bieri, Axelson, Stone.
 Second Row—Hebert, Osaka, Peros, Diamond, Lewis, Schwarz, Kanemato.
 First Row—Lang, Lyons, Ross, Altman, Collyer, Doolittle, Chambers, Perlman, Pollard, Fowler, Kuni.
 Front—Graf (Leader).



Left to Right—Robert Hostetter, Edith Steinberg, Erma Freitag, James Mosley.

FORENSICS

THUNDERBOLT forensic stars brought glory to Manual during the past oratorical season. Despite keen competition, Manual's orators made such excellent performances as to receive the highest praise of both competitors and audiences.

The first major all-city contest, the Shafroth, found Robert Hostetter and Edith Steinberg carrying the banner for Manual. Edith placed second in the girls' division and Robert made a creditable showing in his class. Later James Mosley was selected to represent Manual in the all-important Kiwanis contest, where he received the highest commendation. Last, but not least, was the Morey Reading Contest in which Erma Freitag was rewarded for her superior ability in sight reading. Thus ended another successful year of forensics.

THE THUNDERBOLT

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THE ALL-STARS REVUE

THE evening of April 14, 1934, found the Manual gym transformed into a fairyland of light and color. The erstwhile home of the athletes was for one night an Arabic desert oasis. Shifting, many-hued lights played upon silvery stars and crescent moons, casting reflections upon swaying blue streamers below and shadows upon the moving figures far beneath. The pulsating rhythm emanating from the resplendent orchestra pit drifted from end to end of the spacious hall. Far to the opposite end of the hall sat the Queen of the Prom, Carole Mann, upon her gilded throne. With stately grace the queen reigned over her many admirers. Near the queen were the "ladies in waiting," Catherine Stephenson and Beulah Childers, while before her glided the gay throng of dancers. Following the presentation of the royal crown, the music abruptly blended into the marshal strains of the grand march. The stroke of midnight brought the strains of "Home, Sweet Home," proclaiming the hour of parting. Soon the merry throng dispersed as the All-Stars Revue of 1934 passed into the annals of school history to become a "long-to-be-remembered" milestone.

Many people helped plan the revue, the most elaborate social event of the year upon the stage of Manual life. The decoration committee consisted of Erma Lorenz (Class President of the Stars), Emma Lotito, Catherine Stephenson, Thelma Thomasson, Ruth Holm, Luke Terry, Leo Bridges, Elias Sarasola and Ernest Neal. The scheme of decoration was planned in detail by Mr. R. Idris Thomas, Erma Lorenz and Elias Sarasola. James Mosley was in charge of advertising. The stars' class sponsors, Mr. Maurice Ahrens, Miss Agnes Blanck and Miss Lucile Cage, had general charge and were responsible for the coordination of the activities of all committees.

More than one hundred fifty couples attended the revue, the highlight of the social season. Among these were stars, seconds and extras, as well as many stars of other years.

Best song goodbye to good Luke Sarasola Baby
"Billy Boy"



THE THUNDERBOLT

1934



THE BULLETIN

- September 6, 1933 . . . Production starts. Players given their parts.
- September 18 . . . M. A. P. A season pass to all performances (with time payment, too).
- September 20 . . . Time off from production for the prompters to feed the stars. Senior picnic.
- September 30 . . . Referee stops our touchdown parade on the one-yard line with a gun. Tied West 0-0.
- October 7 . . . Just to give North a chance we let them tie us 6-6.
- October 14 . . . Established a tie record. East and Manual, 0-0.
- October 21 . . . Touchdown from kickoff against South, but the small end of a 13-7 score.
- October 27 . . . The actors celebrate Hallowe'en with a dance.
- November 4 . . . So busy keeping warm we didn't score. Tied West 0-0.
- November 9 . . . Actors guilds are started for those who want to join.
- November 10 . . . Ho, hum! Another tie with North, 6-6. This is getting "tie"resome.
- November 16 . . . Prompters do some work for a change, while we rest. Teachers' Convention.
- November 18 . . . Lost to East by one touchdown, 7-0.
- November 24 . . . "Little Miss Tatters." Admission for old clothes or food for charity.
- November 25 . . . Finished season with a bang! Lost to South, 20-13.
- December 6 . . . Awards to the best performers of the year. National Honor Society Induction.
- December 8 . . . Football dinner. Great for the sodium bicarbonate business.
- December 28 . . . Thunderbirds give a party for their boy friends. (But I wonder who pays.)
- January 5, 1934 . . . Shafroth oratorical contest. We placed second and third.
- January 12 . . . Trounced the Angels, 23-19, in basketball.
- January 15 . . . The French Club gives a play. Well, anyway, they knew what they were saying. Or did they?
- January 19 . . . Fifty-fifty dance. The girls pay half (and it's about time).
- January 20 . . . Eked out a 24-22 victory over North. Hard on nerves.
- January 25 . . . Beat West in a slow game, 10-7.
- February 3 . . . Manual beats South, 20-17. Exciting, what?
- February 9 . . . Party for the Scrubs, given by the big brothers and sisters.
- March 2 . . . Walloped South and got a tie for Championship. Ray!
- March 3 . . . "M" Club and Paper give dance.
- March 10 . . . Qualified in the Divisional Tournament to enter the State Tournament.
- March 15 . . . Walloped Kirk, 35-14, in the first round of the State Tournament.
- March 17 . . . Got third place in the State Tournament.
- March 23-31 . . . Spring vacation. A much needed rest.
- April 4 . . . Morey reading contest won by Irma Freitag.
- April 6 . . . All school vaudeville. Discovered some talent we didn't know we had.
- April 12 . . . Another award to the best performers. Second Honor Society Induction.
- April 14 . . . The Prom. Something to remember a long time.
- April 20 . . . "Three Live Ghosts," given by the faculty. Wotta show, wotta show!
- April 26 . . . Memorial program for Mr. Charles A. Bradley, our former principal.
- May 4 . . . Class Day. Seniors have all the luck. "Adam and Eva" presented.
- May 16 . . . Recognition of the best orators. Induction of the new National Forensic League members.
- June 5 . . . Graduation day. Goodbye to the seniors.



THE THUNDERBOLT

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THE M. A. P. COMMITTEE

Top Row—Axtell, Berce, Boal, Cronan, Ehalt, England.
 Third Row—Finamore, Fink, Gonder, Hostetter, Lesser, Lorenz.
 Second Row—Lotito, Magnie, Meyer, Minogue, Mosley, Osler.
 First Row—Ritchie, Sarasola, Shinneman, Terry, Unger, Zesch.

M. A. P.

MANUAL'S Activity Program was a new deal placed before the cast of Manual at the beginning of the 1933-34 school year. It was a plan to enable students to participate in more of the school activities at a cost less than ever before possible. Under the new deal a unit plan of purchase was followed, the students receiving a season ticket, an annual and twelve issues of the newspaper for the price of four dollars.

The new plan met with the whole-hearted approval of all members of the stage company. Four hundred and twenty-five M. A. P. plans and over seven hundred season tickets were sold.

A new newspaper, The Bricklayer, was made possible as a result of the new plan. It has assumed the place once held by Press Dust which was discontinued in January, 1932, because of lack of financial support.

Later in the season this same group increased the annual picture sales twenty-five per cent over that of 1933, while the student body had grown only ten per cent over the same period. Over three hundred and seventy pictures were taken for the 1934 annual.

Mr. Ahrens was the originator and manager of the M. A. P. Manual is indebted to him for months of planning before September, 1933, and more months of time consuming supervision during the school year.



MR. MAURICE R. AHRENS

M. R. Ahrens



THE THUNDERBOLT

1934



THE BRICKLAYER STAFF

Top Row—Asbury, Bresnahan, Brown, Durlin, Eilenstine, Evans.

Third Row—Gorham, Hamsher, Hostetter, Leder, Lines, Nash.

Second Row—Ritchie, Roach, Sarasola, Segerdahl, Shinneman, Steinberg.

First Row—Story, Terry, White, Wogrin.

THE BRICKLAYER

Editor-in-Chief	Harriette Segerdahl
Managing Editors.....	Betty Shinneman, Charlotte Fishman
Associate Editor.....	Elias Sarasola
Business Manager.....	Robert Nash
Sports Editor.....	Luke Terry
Girls' Sports.....	Helen Kennison
Circulation Manager.....	Owen Evans
Exchange Editor.....	Ray Eilenstine
Feature Assistants.....	Una Embree, Zena Shucotsky, Margaret Kerrick, Betty Bresnahan
Columnist	Clifford Story
Art	Esther Brown
Clubs	Charlotte Wogrin
Reporters—Regina Asbury, Margaret Durlin, Freda Leder, Robert Hostetter, Mabel Lines, Edith Steinberg, Frances Roach, George Evans, Marcella White, Myron Hamsher, Fred Ritchie	
Faculty Adviser.....	D. C. Gorham

THE THUNDERBOLT

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THE NATIONAL HONOR SOCIETY

Back Row—Frazier, Von Trotha, Axtell, Clark, Mejia.
 Fifth Row—Munro, Beauchamp, Roessler.
 Fourth Row—Caughey, Hutchison, Saunders, Anderson, Holm, Fishman, Wintibaugh, Mather.
 Third Row—Smith (Secretary), Nelson, Weir, Moses, Henry, Childers, Baker, Fong.
 Second Row—Sarasola, Wolkoff, Lopkoff, Stephenson, Chenault, Goldhammer, Ritschard, Shinneman, Jones, Hughes.
 First Row—Sabin, Lorenz (Vice President), Meyer (President), Hook, Thomasson, Swanson, Kirimura, Segerdahl, Duncan, Velasquez.

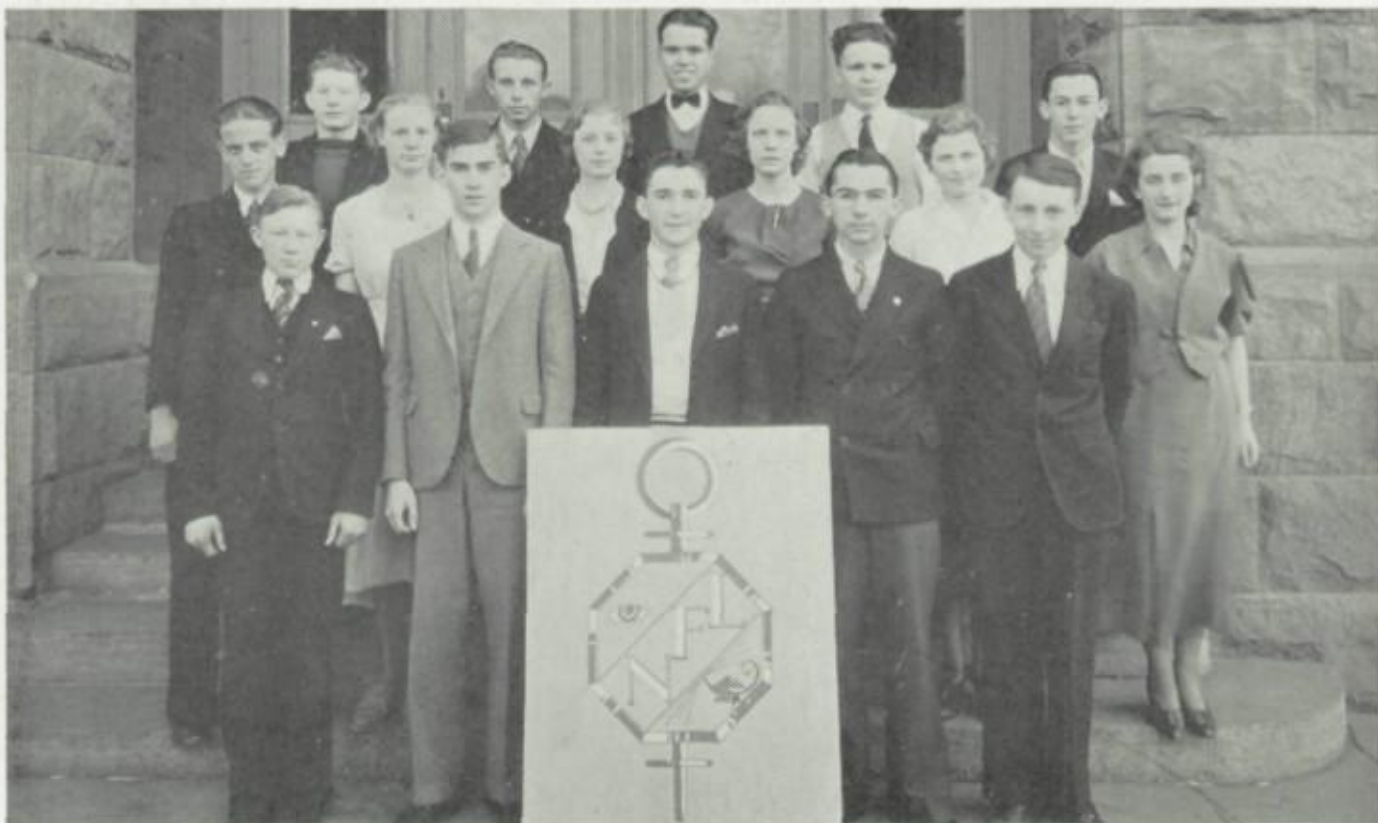


THE STUDENT COUNCIL

Back Row—Unger, Derby, Huebner, Cavanaugh, Fry, Cronan.
 Second Row—Lotito (Secretary), Younker, Chenburg, Story, Andersen, Axtell (President), Wamsley, Hill (Sponsor).
 First Row—Mann, Magnie, Stephenson, Thomasson, Nelson, Lorenz, Scales, Pfeiffer.

THE THUNDERBOLT

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THE NATIONAL FORENSIC LEAGUE

Back Row—Hostetter, Frazier, Axtell, Kuster, Velasquez.
 Second Row—Palmer, Lerch, Anderson, Gardner, Wolkoff, Steinberg.
 Front Row—McKenzie, Mosley, Greenwalt (Chairman), Phillips, Krautman.



THE DEBATE CLUB

Back Row—Campbell, Palmer, Blatnik, Evans, Axtell, Kuster.
 Third Row—Hostetter, Sunblade, Vigil, Velasquez, Mosley, Lewis.
 Second Row—Richardson, McKenzie, North, Lerch, Frazier, Gardner, Schwarz, Krautman, Phillips.
 First Row—Greenwalt (Chairman), Snider, Wiscomb, Stephenson, Anderson, Wolkoff, Steinberg, Handran.

Low

THE THUNDERBOLT

1934

Barbee
Sanchez
Swanberg



THE GOLD CIRCLE CLUB

Back Row—Beauchamp, M. Pfeiffer, Berce, Taylor, McGrew, E. Baker, B. Pfeiffer, Maus.
 Second Row—Nakagawa, Bassett, Olson, Hoof, Kline, Slovek, Rinne, M. Baker, Hughes.
 First Row—Goldhammer, Nelson, Lorenz, McCall, Hook, Saunders, Andrews, Shinneman, Swanberg.



THE "M" CLUB

Back Row—Huebner, Smith, Neal, Muller, Lynch, Story, Barbée, Cavanaugh.
 Third Row—Des Combes (Sponsor), Inselman, McKenzie, Berg, Unger (President), O'Riley, Pearson, Konopka, Phelps, Ehalt, Rooney, Eilenstine.
 Second Row—Anderson, Karg, Mullen, Bridges, Mott, Wamsley, Osaka, Bonilla, Terry, Coronado.
 First Row—Phillips, Enarson, Martin, Elliston, Kinney, Gustin, Claus, Ewing, Peterson, Motley, Royce.



THE THUNDERBOLT

1934



EL CLUB CASTELLANO

Back Row—Trentham, Nelson, Blanck (Sponsor), Nash, Romero, Thielke.
 Second Row—Kline, Mejia (Director de Programas), Seedroff, Hebert, Velasquez (Presidente), Chacon, Graham, Sanchez, Kirkeby, Coronado, Bargas, Shucotsky, Beauchamp, Brown.
 First Row—Ironfield, Peters, Durlin, Haines, Denny, Moore, Beason, Kinney, Duncan, Chenault, Thomas, Harding, Purdy, Hughes, Salazar.



L'ALLIANCE SANS SOUCI

Back Row—Munro, Stommel (Treasurer), Sabin, Sarasola, Depew (Vice President), Segerdahl, Haines.
 Second Row—Bostwick (Sponsor), Hawkins, Henderson, Cluster, Olsen, Leachman, Fishman, Byrd, Miller.
 First Row—Montano, Lau, Ritschard (Secretary), Rutledge (President), Wendler, Hutchison, Rogers, Michel, Kaler, Hughes.

THE THUNDERBOLT

1934



THE BLUEJACKET CLUB

Back Row—Frazier, Maben, Mosley, Axtell, Anderson, Rost, Fry, Graf, Stroud, Campbell, Niles, Fraser, Sunblade, Cronan, Sarasola.
 Front Row—Chenburg, Ironfield, Peters (Vice President), Osler, Magnie, Minogue, Lopkoff, Meyer, Saunders, Shinneman, Mann (Secretary), Lotito, Burd, Hillyard, Goldhammer, Bieri (President).



THE THUNDERBIRD CLUB

Back Row—Yunker, M. Baker, Shannon, Moses, Porter, Honeyman, Kline (President), Borkman, Graf, Langdon, Overton, Anderson, Niles, Childers, E. Baker, Croasdale (Sponsor), Nakagawa.
 Second Row—Weir, Unger, Nelson, Wolkoff, Holm, Jones, Winter, Rutledge, Segerdahl, Fishman, Wintibaugh, Caghey, Carlson, Fling, Leachman, Johnson.
 First Row—Thomasson, Swanson, Stephenson, Lorenz (Secretary), Decker, Marr, Griffiths, Ross, McKenzie (Treasurer), Olsen, Dingman, Arnold, Steinberg, Harr.

THE THUNDERBOLT

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THE GIRL RESERVES

Back Row—Hall (Sponsor), Howard, Evenson, Buckles, Ritschard, Cutts, Hadden, Myers, Richmond.
 Third Row—Swartz, Swanson (First Vice President), Rutledge, Woodford, Kerrick, Weld, Newman, Anderson (Inter-Club Council Rep.).
 Second Row—Fong, Cairns, Stephenson (Second Vice President), Thomasson (Treasurer), Holm (Secretary), Olsen, Johnson, Goldhammer, Drumm, Peltier, Cage (Assistant Sponsor), Weir.
 First Row—Horino, Shaffer, Paulsen, Hook, Lewis, Sherley, Lorenz (President), Jones, Bahne, Griffiths, Marr, Zesch.



THE INTERNATIONAL RELATIONS CLUB

Back Row—Gallegos, Bumgartner (Sergeant-at-Arms), Lindblom, Steinberg, Bessie Horino, Betty Horino, Buckles, Evenson, Westercamp, North, Highland.
 Front Row—Heggem (President), Boal (Secretary), Wright (Vice President), Ariki, Bailey, Harris, Swartz, Nelson, Bahne, Cox, England, Francis (Sponsor).

THE THUNDERBOLT

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THE GIRLS' LEAGUE

Back Row—K. North, Lerch, Thede, Leachman, Millar (Sponsor), Wintibaugh, Bresnahan, Beauchamp, Buckles.
 Third Row—Huston, N. Wright, Martinez, Carlson, Bliss, Fling, D. Wright, Waterman, Doolittle.
 Second Row—Parrahn, Martin (Secretary), Durlin, Baker, Tharling, Krimmel (Treasurer), Cauling, Thompson, Babbitt, Asbury, H. North, Shucotsky.
 First Row—McFadden, Segerdahl (First Vice President), Evenson, Millen, Fishman (Second Vice President), Perlman, Benton, Wanger, Cox, Lyons.



THE MUSIC CLUB

Back Row—Story, Finnie, Diamond, Schwarz, Sarasola, Neun, Shahan, Mountjoy, Lumbar, Kuni, Daley, Snider, Rydell, Paulsen.
 Second Row—McWilliams, Morrison, Dunn, Tharling, Baker, Browne, Clarkson, Caughey, Hutchison, Hacklett, Shoffner, Eckhart, Chesnick, Bryan, Ball, Jackson, Tucker.
 First Row—Peltier, Minogue, Magnie, Olsen, Hook, Shinneman, Anderson (President), Griffiths (Secretary), Ross, Lesser, Cox, Wanger, Harris, H. North, Haines, K. North, Krimmel, Adams.

THE THUNDERBOLT

1934



THE CHEMISTRY CLUB

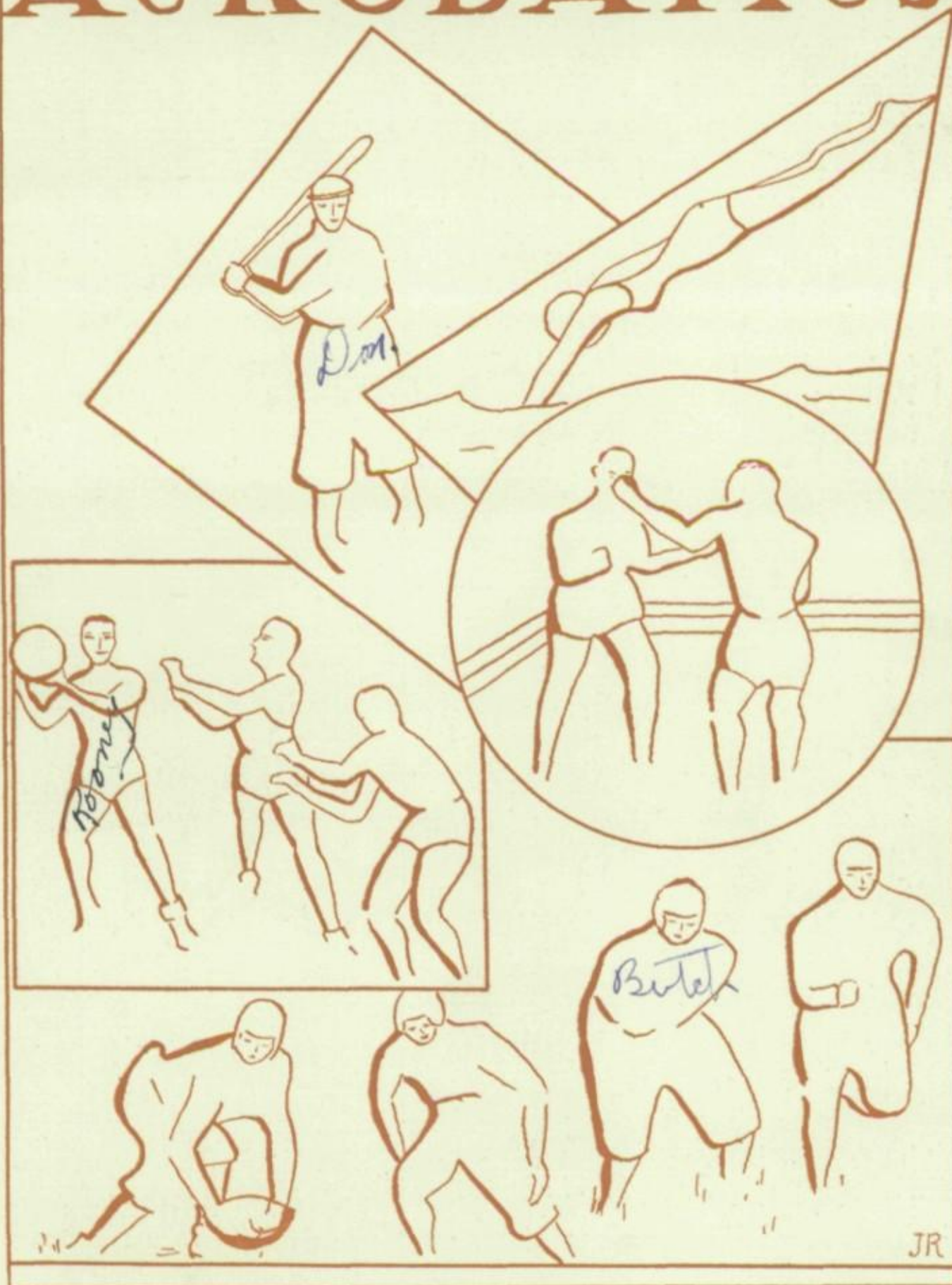
Back Row—Fattor, Chin (Vice President), Sarasola, Ahrens (Sponsor), Carlson, Mather (President).
 Second Row—Aikele, Weimer (Secretary), Sabin, Atkins, Miller, Gustin.
 First Row—C. Gilliland, Chenault, Coyte, McMullen, R. Gilliland, Krautman, Evans.



THE SPEECH CLUB

Back Row—Mosley, Frazier (President), Evans, Drake, Bloom, Hostetter.
 Front Row—Weir, Lines, Lerch (Secretary), Gardner, Steinberg, Inman.

ACROBATICS



AGROBALTIO





Above—Donald R. Des Combes, Thomas A. Nourse.
 Below—David C. Gorham, Carl J. Pease, James A. Steele.

COACHES

COACH DES COMBES is a graduate of Central Missouri State Teachers College where he earned letters in football, basketball, baseball and track. He attended numerous coaching schools under the instruction of such national figures as the late Knute Rockne of Notre Dame, Howard Jones of the University of Southern California, Dick Hanley of Northwestern, and Pop Warner formerly of Stanford. Athletics at Manual evidenced a gradual improvement after 1929, when Coach Des Combes took over the reins. Although handicapped by the smallest student body, he turned out teams each year which ranked with the best in the city and state.

June, 1934, found Mr. Nourse completing his fourth year as coach of track, wrestling, swimming and assistant coach of football. He is a graduate of Western State College where he played football, basketball, and competed in track. In 1928, he attended the coaching school at Hastings College, Nebraska, under the instruction of the late Knute Rockne of Notre Dame and Paul Schissler of Oregon State.

Mr. Gorham assisted in coaching athletics for the past four years, during three of which he coached sophomore football and basketball and was assistant coach of baseball. At Monmouth College, Illinois, Coach Gorham earned letters in football, basketball, and track. In 1925 he attended coaching school at Kansas State College, Manhattan, Kansas.

Manual's representative on the Denver High School Athletic Board of Control was Mr. Steele. This board arranged all athletic schedules and settled all controversies which arose in athletic circles. He also was responsible for registering all eligible athletes before each game and sending the list to the school with which Manual competed that week.

Mr. Pease had charge of the inter-school tennis tournament. He also selected the golf and tennis teams of the 1933 and previous seasons.



THE FOOTBALL SQUAD

Back Row—Gorham (Sophomore Coach), McMillan (Manager), Rooney, Anderson, Berg, Bridges, Smith, Muller, Pearson, Lynch, Shorty, Unger, Peterson, E. L'Heureux, Elliston, McGuire, Kinney, Clark, Nourse (Assistant Coach), Des Combes (Coach).

Second Row—Cole, Meeker, Watson, Martine, Durlin, Miller, Kline, Lewis, McCoy, G. L'Heureux, Mays, Carey, Crawford, Kenner, Zeigler, Ambrose, L. Johnson, Senna.

First Row—Bloom, Royce, Barbee, Neiderhut, Pappas, Nelson, Kirkbride, Biddle, Neal, Russell, Parrahm, C. Johnson, McConville, Cavanaugh (Assistant Manager).

FOOTBALL

THE 1933 Thunderbolt gridiron team established a record for Manual by tying five league games. Possessing a powerful stone-wall defense the red and blue battled valiantly in every game but lacked an offensive punch at crucial times.

Two of Des Combes charges, Art Unger at end and Louis Smith at tackle, earned berths on the all-city team. Smith earned this honor for the second consecutive year. He also was placed on the all-state team, as an outstanding lineman, being the only Manual player in recent years to gain this distinction.

The second team directed by Coach Nourse lost their four league games. Although defeated in all league starts, they gave their greatest service by furnishing rugged opposition in the long, hard scrimmages primarily responsible for the development of the first team.

Coach Gorham's sophomore squad gained recognition by defeating East and South and losing to West and North. Players of the sophomore crew should help to bolster the strength of the 1934 eleven.

The following players received letters: Art Unger, Louis Smith (Captain), Leo Bridges, Ed L'Heureux, John McGuire, Henry Kinney, Gordon Berg, Gil Muller, Charles Lynch, Ed Shorty, Art Pearson, Gordon Peterson, Bill Rooney, Charles Elliston and Walter Anderson. With the nine last named players eligible in 1934, Manual will have a promising team.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

LEAGUE GAMES				LEAGUE STANDING, 1933						
Manual.....	0	West	0		W.	L.	T.	Pct.	Pts.	Op.
Manual.....	6	North	6	East	5	2	1	.687	68	41
Manual.....	0	East	0	South	4	3	1	.562	72	67
Manual.....	7	South	13	North	3	2	3	.562	57	70
Manual.....	0	West	0	West	2	4	2	.375	42	41
Manual.....	6	North	6	Manual	0	3	5	.312	32	52
Manual.....	0	East	7							
Manual.....	13	South	20							



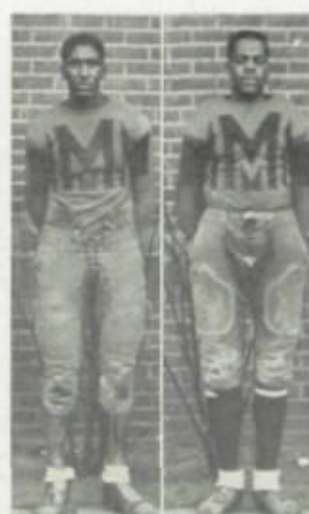
THE THUNDERBOLT

1934



Pete
LOUIS "PETE" SMITH
Captain
Tackle, Fullback
3 years
183 lbs.
All State '33
All City '32 '33

CHARLES "CHUCK" LYNCH
End, Tackle
1 year
170 lbs.



ART "HOCKO" UNGER
End, Quarterback
2 years
162 lbs.
All City '33
All City, Second Team '32

EDWARD SHORTY
Tackle
1 year
185 lbs.



EDWIN L'HEUREUX
Guard
3 years
165 lbs.
All City '32
All City, Second Team '33

HENRY "HANK" KINNEY
Halfback
1 year
147 lbs.



GORDON "SWEDE" BERG
End
2 years
160 lbs.

JOHN "CHUCK" MCGUIRE
Quarterback
1 year
140 lbs.



Walter Anderson

GILBERT "GIL" MULLER
Guard
2 years
185 lbs.

WILLIAM "BILL" ROONEY
Halfback
1 year
140 lbs.

Leo

LEO BRIDGES
Guard, Center
2 years
175 lbs.

CHARLES "CHUCK" ELLISTON
Halfback
1 year
155 lbs.

*Bill Rooney -
Remembering Mr. Baby
will you Baby*

WALTER "AMOS" ANDERSON
Halfback
1 year
165 lbs.

COACH DES COMBES

Art Pearson

ARTHUR PEARSON
Tackle
1 year
180 lbs.

GORDON "PUG" PETERSON
End
1 year
142 lbs.

Ing Peterson



THE THUNDERBOLT

1934



THE BASKETBALL SQUAD

Back Row—Unger, Berg, Neun, Allstun, Wilson, Wamsley, Muller, Gorham (Sophomore Coach), Des Combes (Coach).
Second Row—Kinney, Ehalt (Manager), Wolf, Miller, Martine, Meeker, Stewart, Phelps (Manager), Holford.
First Row—Biddle, Konopka, Knight, Neiderhut, Rooney, Johnson, Watson (Francis Roemer—Absent).

BASKETBALL

MANUAL returned to the city championship throne in 1934, occupying it with North. The Bricklayers then swept through the divisional tournament to win runners-up honors and qualified for the state championship tournament, the first Manual team to enter a state tournament. Playing their best basketball of the season, the thundering Thunderbolts won third place honors in the state tournament.

Much credit for the highly successful season must be given to Coach Des Combes who taught a deliberate style of offense, with block and screen plays coupled with accurate passing, cooperative team work and a tight but shifting zone defense.

Many honors were earned by the individual players: Art Unger was placed on the all-city and all-state teams as an outstanding offensive and defensive guard, Len Wamsley earned a berth on the all-state second team, Bill Rooney earned a berth on the all-city second team, and Gordon Berg, Roy Wilson and Francis Roemer were given honorable mention. Letters were received by the following: Unger, Berg, Rooney, Wamsley, Wilson, Roemer, Knight, Neun, Johnson, and Allstun.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

LEAGUE STANDINGS, 1934

	W.	L.	Pct.	Pts.	Op.
North	6	2	.750	207	150
Manual	6	2	.750	157	130
South	3	5	.375	143	160
East	3	5	.375	128	131
West	2	6	.250	88	152

LEAGUE GAMES

Manual.....	23	East	19
Manual.....	24	North	22
Manual.....	10	West	7
Manual.....	20	South	17
Manual.....	11	East	16
Manual.....	9	North	21
Manual.....	30	West	6
Manual.....	30	South	22

DIVISIONAL TOURNAMENT GAMES

Manual.....	29	Englewood	21
Manual.....	27	North	28
Manual.....	25	Golden	22

NON-LEAGUE GAMES

Manual.....	13	Alumni	17
Manual.....	17	Aurora	7
Manual.....	19	Range View.....	17
Manual.....	33	Sacred Heart	16
Manual.....	29	Englewood	10
Manual.....	26	Golden	15
Manual.....	32	K. C. Life.....	16
Manual.....	20	St. Joe	6
Manual.....	19	Ft. Morgan.....	7
Manual.....	43	Brush	17
Manual.....	27	Golden	7
Manual.....	24	Englewood	15
Manual.....	28	Aurora	20
Manual.....	9	Glenarm Y.	20
Manual.....	23	Foresters	20

STATE TOURNAMENT GAMES

Manual.....	35	Kirk	14
Manual.....	27	Lamar	10
Manual.....	18	Greeley	33
Manual.....	38	Sterling	26



THE THUNDERBOLT

1934



THE BASKETBALL TEAM

Left to Right—Des Combes (Coach), Johnson, Rooney, Wilson, Knight, Wamsley, Berg, Allstun, Neun, Unger.



THE SPOILS OF VICTORY

THE above banner was won by the Bricklayers in tying for the championship of the city league and the bronze plaque was won through competition in the state championship tournament, in which they captured third place.

Manual's sophomore team won the league championship. They toppled over all opposition, scoring one hundred seventy-two points to their opponents sixty-two.

The second team won three games and lost five. The second team league gives players experience and training for a future on the first team.



THE THUNDERBOLT

1934



THE BASEBALL SQUAD (1934)

Back Row—Riley, Campbell, Adams, Ewing, Morganfield, Stewart, Neal, Parrahm, Muller, Pearson, Pappas, Pattison, Niles, Martine, Senna (Manager), Des Combes (Coach).
Second Row—Fattor, Pankoski, Ambrose, Zeigler, Murray, Duncan, Greenwalt, McKenzie, Spikner, Carey, George, Cronan, Stugart, Krohn, Trentham, Besser.
First Row—Kawamata, Watson, Roemer, Kinney, Biddle, Shorty, O'Riley, Shute, Kirkbride (Manager), Hotchkiss, Ariki, Hirsch.

BASEBALL

(1933)

THE Bricklayer baseball crew of 1933 finished the season tied for third place in the percentage column. Although not champions, they made a creditable showing in every game. The pitching staff struck fear into the hearts of all opposing batteries and the slugging murderers row gave the rival short-stops and fielders many uneasy moments. Thus, the Manual sandlot artists attained fourfold recognition in conference honors. Art Unger, center fielder, and Willie Wilson, third baseman, were given berths on the all-city team. Unger earned this honor for the third time in as many years. Jack Beal and John McGuire were awarded all-city second team berths.

No team found league competition easy in 1933 and no game was over until the last ball had cut the plate and the last strike been called. But for the Bricklayers, the outstanding juggling act of the season was between the Manual and South nines. The fray lasting ten innings, ended in a three to three deadlock as darkness claimed the victory.

Bricklayers who earned letters were: Unger, Berg, O'Riley, Kinney, Anderson, J. Roemer, F. Roemer, Hansen, Beal, Osaka, Mariola, McGuire, and Wilson. Other members of the squad were: Biddle, Cavanaugh, Kenner, Pappas, Neal, Muller, Watson, Pakiser, Konopka, Grinstein, Shute, Rice, Martin, Weilgosz, Wamsley, Greenwalt, Holford, Lyle, Kline, H. Greenberg, E. Greenberg, Siemer, and Zeigler. The team manager was Ed L'Heureux.

The sophomore Bricklayers in their first year of competition won four games and were defeated twice giving promise of a powerful team in 1934.

The veteran coaches of the Manual baseball nine were: Mr. Des Combes, head coach, and Mr. Gorham, assistant coach.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

(1933)

LEAGUE GAMES

Manual.....	0	North	10
Manual.....	3	South	3
Manual.....	7	West	4
Manual.....	11	North	14
Manual.....	3	East	9
Manual.....	5	South	7
Manual.....	8	West	4
Manual.....	13	East	7

LEAGUE STANDING

Team	Won	Lost	Tie	Pct.
North	8	0	0	1.000
South	4	2	2	.625
Manual	3	4	1	.437
East	3	4	1	.437
West	0	8	0	.000

THE THUNDERBOLT

1934



THE TRACK SQUAD (1934)

Back Row—Nourse (Coach), Morrison, Black, Cohen, Larson, Nash, Buschy, Stommel, Yeo (Manager).
 Third Row—Handran, Emeson, Axelson, Hunter, Motley, Lewis, Mays, Hostetter, Jarvis, Duncan.
 Second Row—Bonella, Anderson, James, King, Neiderhut, L. Johnson, Berg, Wolf, Magnuson, C. Johnson.
 First Row—Tominaga, Elliston, Gustin, Claus, Eilenstine, Royce, Bloom, Roberts, Phillips.

TRACK

(1933)

MANUAL'S "33" track team made a great bid for stardom but only a few reached the heights. The spotlight shone brightest upon the following Bricklayer lettermen: Charles Elliston, Louis Smith, Curtis Mitchell, Paul Johnson, Clarence Phillips, Willis Claus and Ivan Gustin.

Outstanding performances by Manual cinder-path artists were those of Louis Smith in the weight events and Charles Elliston in the sprints. Both Smith and Elliston are considered very promising prospects and are expected to provide the nucleus for an improved team in "34".

This Bricklayer crew, though last in written standing, were on a par with other schools in team morale, sportsmanship and determination.

The remainder of the squad consisted of: Pendley, Saunders, Murphy, McMillan, Steele, Bridges, C. Johnson, Nidess, Leonard, Wright, Hamilton, Bloom, Royce, Wolfe, Pearson, King, Yeo, Neiderhut, Lynch, Keck, Buschey, Wilson, Mosley, Dublin, Timblin, Velasquez, Harris, Dexheimer, Hunter, Anderson, Kirk, Merrick and Rentz. They were capably directed by Coach Nourse and managed by John Mullen.

DENVER HIGH SCHOOL ATHLETIC LEAGUE

(City Meet, 1933)

East	55½
North	34
South	33
West	27
Manual	4½



THE THUNDERBOLT

1934



THE WRESTLING SQUAD

Back Row—Gustin, Magnuson, James, Pendley, McCoy, Lewis, Motley, Bloom, Velasquez, Coronado, Nourse (Coach).
Front Row—Neal, Smith (Captain), Lynch, Barbee, Peterson, Merrick, Inselman, Hester, McKenzie.

WRESTLING (1934)

Wrestling became a major sport in 1934 due to its increasing popularity among the Denver high schools. Under the direction of Coach Nourse the Bricklayer grapplers started the season by losing to East and North, then finished their schedule by trouncing the matmen from West and South. North won the championship, followed by East, Manual, South and West. Louis Smith won the individual championship in the one hundred seventy-five pound class and William McKenzie tied for the championship in the ninety-five pound class. The first major letters in wrestling ever awarded at Manual were earned by the following consistent mat performers: Neal, Smith, Lynch, Barbee, Peterson, Merrick, Coronado, Motley, Inselman, Hester and McKenzie.

SWIMMING (1934)

Manual was represented in the city swimming meet by Langren, Royce, Atkins and Zeigler. The Thunderbolt team placed fourth in the two hundred yard relay and the one hundred fifty yard medley. Langren, Royce and Atkins earned letters by each placing fourth in their respective events.

TENNIS (1933)

Sixteen racquet aces competed in the All-Manual tournament under the direction of Coach Pease. The successful netmen surviving the school tournament and earning the right to represent Manual were: Bill Konopka and Richard Cohen in the singles, with Charles Ewing and Jack Hannon in the doubles. The Bricklayers finished the season in third place. East won the championship, followed by South, Manual, North and West.

GOLF (1933)

The Bricklayer golf season started with seven candidates putting and driving under the direction of Coach Pease. League competition started with the following Manual golfers defeating North: Harry Peachasky, Clay Huebner, John Smith, Clifford Story, George Martin and William Enarson. After the dust from the last drive had cleared away, Manual was found to have placed fourth in the league standing with East champions, followed by West, South, Manual and North.



GOLF—SWIMMING—TENNIS

Back Row—Zeigler, Huebner, Smith, Cohen, Atkins, Langren.
Front Row—Enarson, Martin, Royce, Ewing, Story.



MISS CARTER



MRS. BENNETT

GIRLS' ATHLETICS

MISS CARTER

MISS CARTER rendered a great service to the rest and corrective classes of the health education department. The aims of these courses were to help each actress to improve her physical condition, to develop a wholesome and constructive attitude toward her own health problems, to give knowledge regarding health subjects and to foster proper health habits. Before a girl entered such a class she was examined by the school nurse, or by her family physician. By the use of physical condition graphs each actress could readily determine her progress during the course of a week and compare it with preceding weeks. Miss Carter also gave hygiene lectures weekly to her classes and frequently illustrated the talks with pictures. These classes afforded every actress an opportunity to gain some practical knowledge of health subjects, although she might have been unable to take regular gym work. Through such aid, many of our chorus members corrected their difficulties and as a result were admitted to gym classes.

MRS. BENNETT

MR. BENNETT joined our show in 1931 and has become a definite cog in the machinery of production for the Manual stage. Through her method of letting the actresses manage their own acrobatic scenes, more girls have become interested and joined the show. As a regular feature of the rehearsals, Mrs. Bennett has given hygiene lectures that have aided the troupers to attain perfection in their health habits. Her steady coaching in posture work has aided chorus girls to step from the ranks into leading parts. Before Mrs. Bennett took up stage coaching, she received her Bachelor of Science degree from Columbia University. Besides her part in staging Manual programs, Mrs. Bennett is also a member of the Girls' Physical Education Committee of the Denver Public Schools.



THE THUNDERBOLT

1934



THE CHAMPION SPEEDBALL TEAM

Back Row—M. Baker, McGrew, Kline, Lang, E. Baker, Andrews.
Front Row—Finamore, Rinne, Slovek (Capt.), Maus, Arnold.

SPEEDBALL

SPEEDBALL, a sport productive of both mental coordination and physical condition, continued to be popular with our chorus girls in the 1933 season. The rules of the game combine the best features of soccer and basketball, making a fast game, permitting greater freedom in the use of the hands than in soccer and more members per team than in basketball. After weeks of steady competition, the team captained by Josephine Slovek swept into the championship, as the season ended. The championship battle between teams led by Josephine Slovek and Barbara McCall was a thrill-packed contest from start to finish. It was either team's victory until the final minutes of the fracas when the team of Slovek and associates pulled into an eleven point lead. The other teams finished in the following order: Second place, Barbara McCall (Captain); third place, Lillian Wolkoff (Captain); fourth place, Marion Doolittle (Captain); fifth place, Ruth Weir (Captain). Sixty-five girls participated in speedball throughout the entire season, which opened on October 9th and closed on October 27, 1933. Speedball was again under pupil management this year, as in 1932. Manual chorines formed groups by mutual consent and developed teams.

Speedball's great popularity during the 1932 season found continuance in 1933 insuring its future as the favorite fall sport of Manual chorus girls. In 1933, typical Colorado weather and promptness in staging scheduled games increased the enthusiasm of the supporters as well as the players of speedball.

TENNIS

THE feminine tennis stars of the past season gave performances worthy of the Manual spirit. Forty-two chorines turned out and every match was anyone's victory until the last score was tallied. Charlotte Rinne and Marcella White were the victorious "doubles" with Alberta Maus and Josephine Slovek the runners-up.



THE CHAMPIONSHIP VOLLEYBALL TEAM

Left to Right—Maus (Captain), Finamore, Rinne, Arnold, McGrew, Unger, Lang, M. Baker, Borkman, E. Baker, Kline, Slovek.

VOLLEYBALL

VOLLEYBALL was invented by William Morgan, of Holyoke, Massachusetts, in 1895. The game is designed to keep more players in action and to be less strenuous than basketball. The name is taken from tennis; to "volley" is to hit the ball before it strikes the ground.

Numerous new features were added to the volleyball rules during the past year. Among these were the following: The server must stand with both feet back of the serving line and is allowed two serves. A ball, except a service, striking the net or dropping over, is still in play.

An exciting volleyball game as played by Manualites was a scene long to be remembered. Feminine shouts rang out as the ball was served and speedily returned. The confusion of six teams playing at the same time created the mystery of how each team knew its own score. The excellent playing of some of the athletes and the united team play among the squad members was constantly revealed as the ball was dizzily sent from floor to rafters.

Fighting hard all season to regain the much cherished championship, Alberta Maus and her team mates were declared winners. The championship game was a battle royal between rival crews led by Alberta Maus and Marjorie Goldhammer. The fracas resulted in a one-sided victory for the champions, but throughout, the contest was featured by a fine cooperation and sportsmanship displayed both by winners and losers.

GOLD D'S AND BIG D'S

A HIGH eligibility requirement made it possible for only really ambitious girls to win athletic awards. The highest award, the "Gold D," was awarded when one thousand points had been earned. Next in rank was the "Big D" given to those who earned seven hundred fifty points. Girls who received Big D's were Edna Baker, Mildred Baker, Julia Berce, Blanche McGrew, Harriet Swanberg, Doris Andrews, Juanita Bassett, Elsie Beauchamp, Crisstella Olsen, Mary Pfeiffer, Ethel Mae Winter, and Elizabeth Hoof. Chorines who won Gold D's were Mildred Nakagawa and Elizabeth Hoof. In order to win the "Gold D" a girl must have attended and participated in at least two-thirds of the games and have been successful in scholastic work.



THE CHAMPIONSHIP BASKETBALL TEAM

Left to Right—Beauchamp, Finamore, Rinne, Maus, Arnold, Borkman, Kline, Slovek (Captain).

BASKETBALL

BASKETBALL was the favorite sport of more than eighty Manual chorus girls in 1934. The above was true in spite of a long season lasting until April 12th. All were divided into squads according to grades, making a total of six groups. Each squad had five practice games, after which six teams consisting originally of twelve members each were chosen. A captain and an assistant captain were elected. The captains were as follows: 10B, Eileen Bridgewater; 10A, Franchell Wright; 11B, Dorothy Rost; 11A, Edna Baker; 12B, Mildred Nakagawa; 12A, Josephine Slovek.

The 12A's won all their games, but were closely trailed by a strong 11A team. The most exciting game of the season was the battle between the 12A's and 11A's. The charmed ball travelled from end to end of the floor, around the bank boards, danced on the hoops, spun out of bounds, and poised on the rafters, but it practically refused to go through the net. Many an easy "set-up" was missed. The final score of 7 to 6 favoring the 12A's was rung up mainly by way of the charity toss route.

PLAY FESTIVAL

THE play festival is an annual event which demonstrates the various types of physical education work given in the Denver Public Schools. In 1934 eighty-two performers from Manual participated. One notable presentation by Manualites was a dance of grace and rhythm given by thirteen Grecian-garbed chorines. Another number featured twenty-seven girls in an exercise drill. Eight couples gave a colorful roller skating production. Sixteen Manual boys were in an all-city boxing and wrestling drill. The grand march, featuring all the schools, found twelve "Blue Jacket" couples representing Manual.

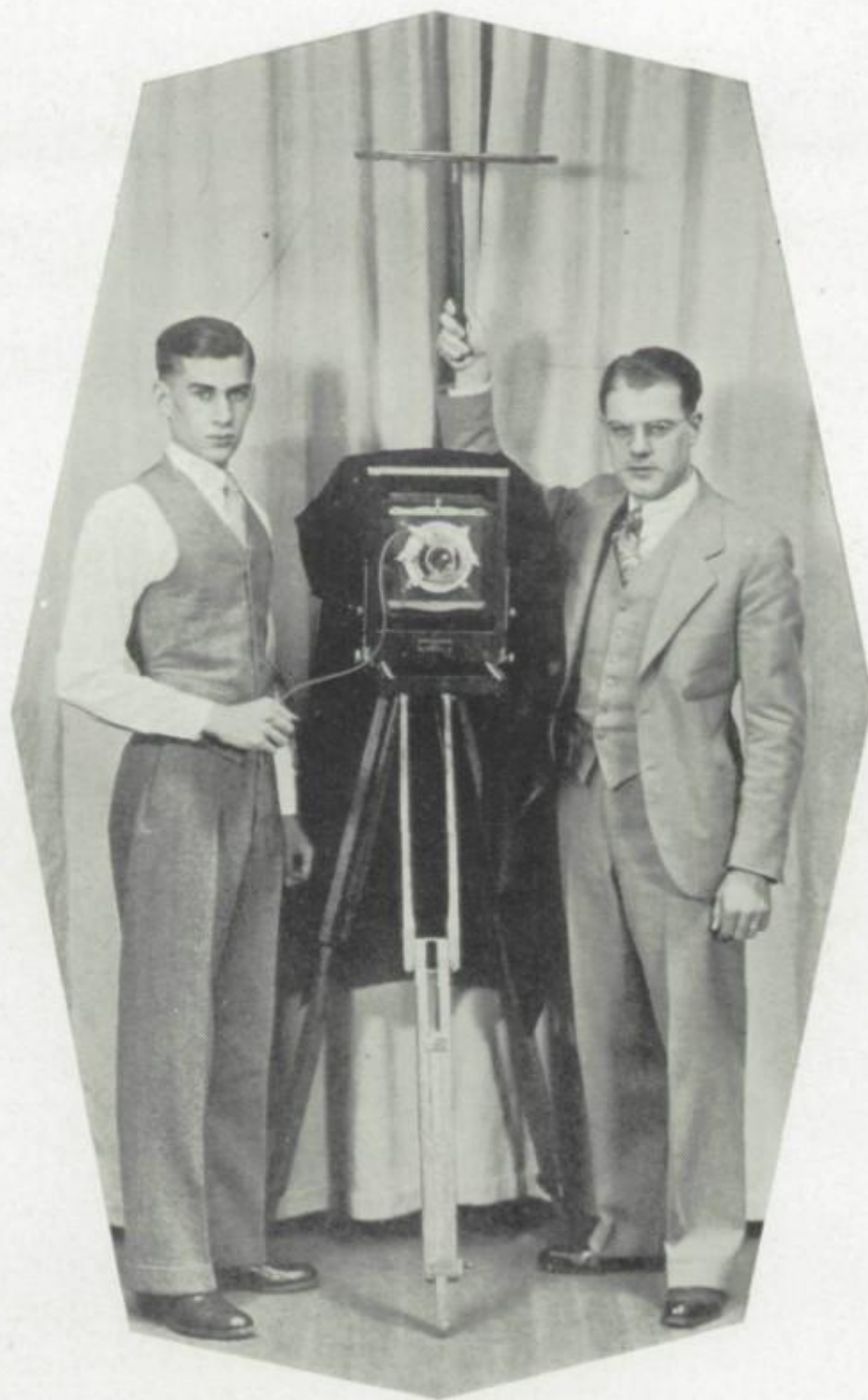
TRACK—BASEBALL

TRACK retained its popularity in 1934, as about forty girls "turned out" for that sport. Baseball occupied the attention of many feminine athletes as the school year drew to a close. The results of the track and baseball seasons were undetermined as the annual went to press.



THE THUNDERBOLT

1934

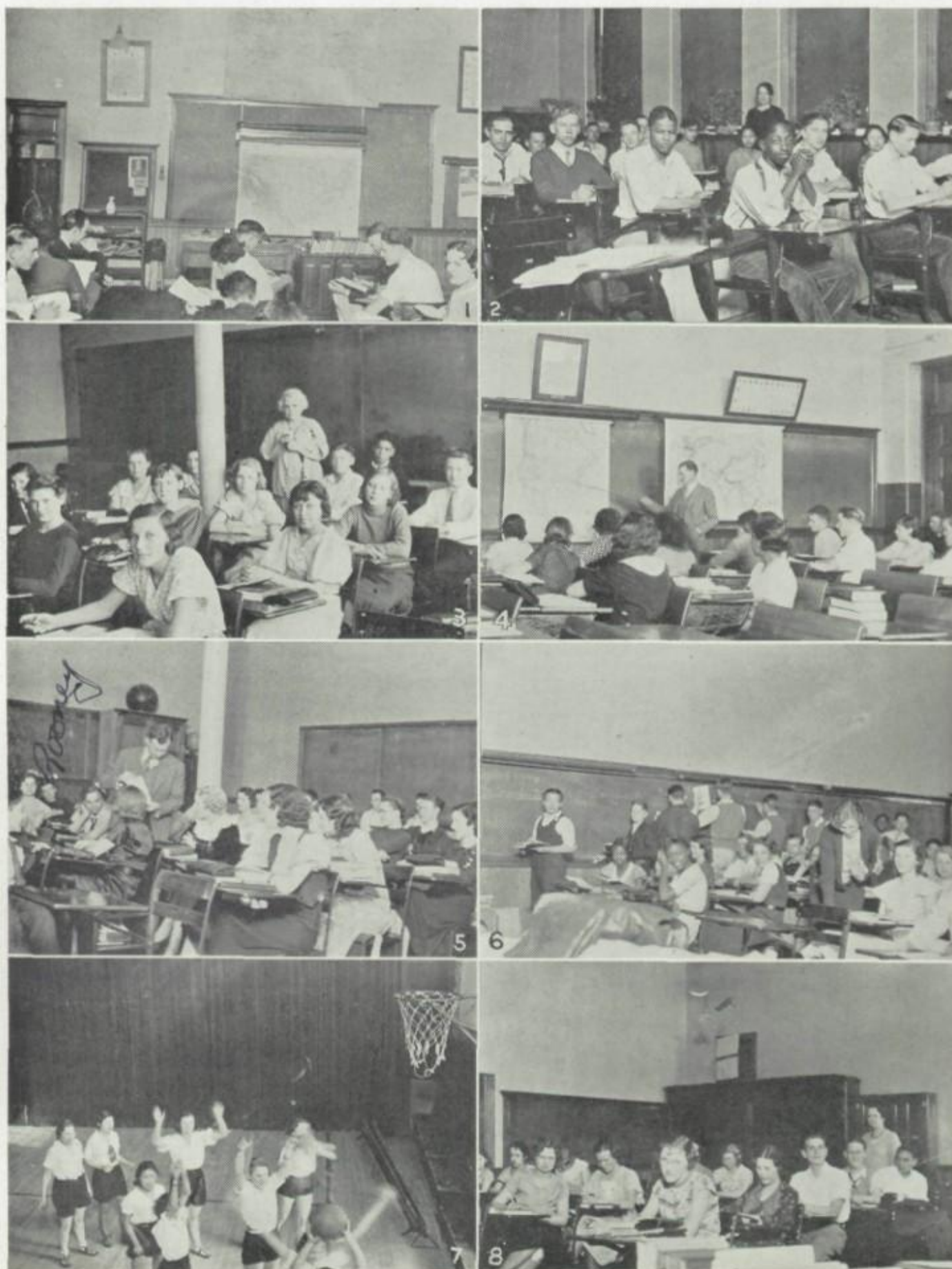


THE EYES OF MANUAL



THE THUNDERBOLT

1934



SHORT SUBJECTS

1. The Muses. 2. Aw, Bugs! 3. Now, my friends— 4. How long did the Seven Years War last? 5. Who drew this (censored) picture? 6. $x+y=z$ (?) 7. Shoot! 8. Now remember—ain't, ain't correct.

THE THUNDERBOLT

1934



IN THE LIMELIGHT

1. Hot Dogs! 2. Don't tell anyone, but— 3. Manual geisha girls. 4. Fan Dancers? 5. Future Bricklayers. 6. Crude Comedy. 7. Sound effects. 8. Gallery Goddesses.



SCENE SHIFTERS

1. Duckologists. 2. Unknown quantities. 3. Who discovered America? 4. Grease paint artists. 5. Who was Rolvaag? 6. Dear Sirs: Concerning your letter— 7. Animated cartoons. 8. Eight million, nine million.

Remember your ride on the *Thunderbolt* *Bill*

THE THUNDERBOLT

1934



SIDE SHOWS

1. Sport Model of 1890. 2. Good old-fashioned chatter. 3. Their majesties the king and queen. 4. Down-town or bust! Most likely bust. 5. Gangway, here comes Manual. 6. "Giddap Napoleon, it looks like rain!" 7. Big Parade. 8. When Ladies Meet.

THE THUNDERBOLT

1934



REHEARSALS

1. Costumers. 2. Interpreters. 3. Mechanics. 4. Future Einsteins. 5. Sculptors. 6. Ambitious. 7. Believe it or not. 8. English Literature.

THE THUNDERBOLT

1934



BEFORE THE FOOTLIGHTS

1. They satisfy. 2. M. A. P. Banquet. 3. A minute minuet. 4. Stage artists. 5. Basketball in a big way. 6. Uncle Tom. 7. World Series. 8. Control room. (Center) Baby stars.

THE THUNDERBOLT

1934

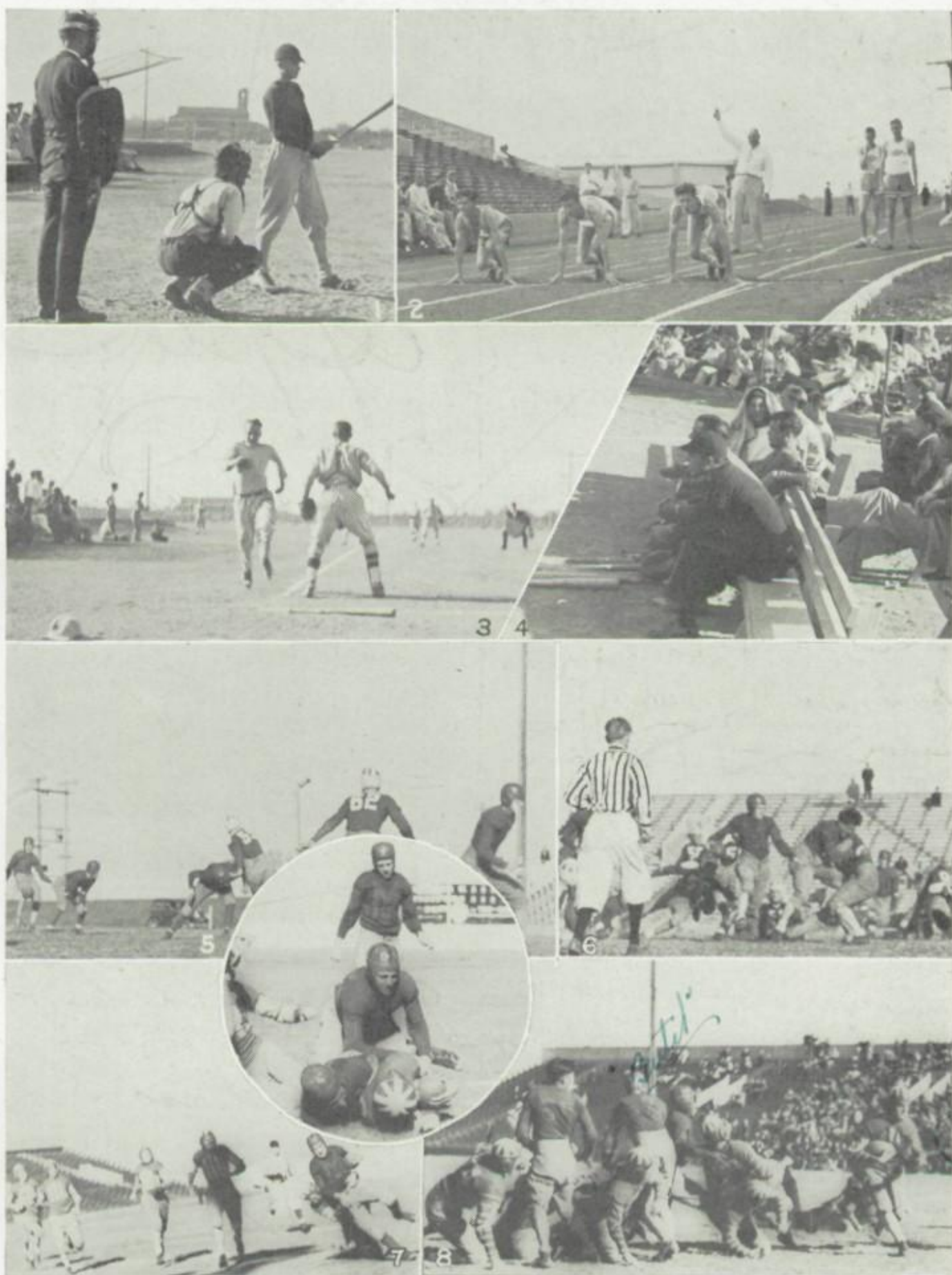


STAGE HANDS

1. Equipment. 2. Between pictures. 3. Economic acting. 4. Drawing the plans. 5. Camera conscious. 6. Somebody's Steno. 7. Chemists. 8. Torch singers. (Center) Manual Make-up.

THE THUNDERBOLT

1934



SPORTLIGHTS

1. Batter up! 2. On your marks! Get set! 3. Safe! 4. Board of strategy. 5. Nice blocking. 6. Thru center behind the interference. 7. Going down hard. 8. Get that Angel! (Circle) Downed.

Should
be here
Bill Rooney

Goal line!

Good luck, honey
Satsa Love
Marystrand
Suede Borkman
your pal,
Dorothy Langdon
Eugene Shepherd
Ella Ritschard
Tommy Henderson 34

THE THUNDERBOLT
1934

AUTOGRAPHS

Best of luck to a real sweet
girl - Helma Thomason

Best of luck
Thomas Whelan

Always -
Stan Brooks

Always -
Francis Lang

Roses are red, and violets are
blue.

Sugar is sweet and so are you
nuts & so are you

nuts! Carol Sue Mann

Malcolm "Liny" Phelps

Best Luck Margaret

Lais Overton "D"

Teachers pet - Do you? oh----no!

Love always to the sweetest
of the sweetest.

Eloise Feinlein
Don. Huck "D. Riley"

Remember me, from me
to you. John Gattor - Gatt.

Ado Gallegro

Quen Allstun "hells tuff"

Love and best wishes to
a very sweet girl - Wof

Ray Benton

Apple Dancel

James H. Steele

Best wishes David Smith
Ivan Austin

Arnold S. Boal "33"

"Prestidigitator"

"--volunteering my services
out long arm."

Les Bridges

Frank Cakangi - Luck

Virginia Morgan.

Julia Suedekum

Flourance Short. - Best Wishes

Walt Anderson

Gift Story
(don't forget)

Bright Eyes!
Come again!!!
Benedicta

To a might sweet girl - Bill Rooney - 35 "Charles E. Jeffrey"
(a sucker who brought you candy.)

Willie Aptell

Marybeth Meyer
Margaret Hurbin '34'

Esther Coronado

To a grand girl,
Julia Burke

To my sugar
Howard
'34 Kottner

To a Pal
Fanny Bumgartner
Bud Johnson

lots of luck to a real
small pit, and a real
bricklayer - Emma
friend always
Betty Brundhar

Phil Maben

To my Love
Chuck Queen
34

Loads of Luck
Virginia West



Jack Beall
Drene Paprocki
Ann Froorn
Ralph Mott

Pearl Henderson
Clay Jorgensen

Donald
Mountain
Love

success comes
in cans;
failure in can't's
Best of Luck
Mildred Jackson

To Friends E.H.
Martin
Dicks

Laura Younker
PIKE'S PEAK

Mildred
Baker

Seaver '33'
(1934)
Dent

George Davis
Lots of luck
Hollis Hadden
Kinney
Baker

To my sweetheart,
Majorie Burt

Don't forget! all
the good times we
had together.
Remember
you
Miss H.

Alta Reed

Dearest Marg:

May your life in the future
be as happy as you have been
since I've known you.
You're a sweet kid, and I'll
never forget the sweet times
we've had to-gather. Let's
hope our friendship never ceases.
As ever your pal.
Alden.

Carryon
Corydon
Krimura

Lots of love and
luck to you Marg.

Betty Bagg

Best wishes & lots of
luck Adeline (Ad) Sales

Dear Marg:

Here's hoping you sit
on the tack of success &
rise up rapidly.

Love
Blanche McKew

I love Marg. Love Margorie Bahns

Remember when you were
temptation in Art. You made
that class an interest to not only
me but some others. I hope all
of your wishes come true in your
future life, and don't forget your
old pal.

An old pal
Alden

So a sweet
gal.

Julie

Jerry

Margaret Hillyard

Adolph Bryman

Lots of Luck for a Darling - Delia Salzer

Cuddles of Love and Luck - Eulalia Hahn

Best of Luck

Ilo Niles

Ray Welsch

Is one of the nicest
girls I have ever known

Mary P. Pfeffer

I'll sign on the corner, to save room for a corner.
Remember Com'l Law, the test the last day of school.
may your life be filled with happiness, and joy. 64/70
So I'll say "Good Luck" to a sweet girl on the last day
of school. See you next September -
your old Dad.

Remember Pink Dresses?

Bill Rooney - 35
Baby
(Remember)

To Sarah Baby who hope to (guess what) Some Day -
Baby Bay

Mary one of the sweetest girls I know -
also to the Best Dressed Girl in the School. - 11/23/40

Good Luck and a happy vacation

